

Curriculum of Some Subjects for Gender Equity

**M.A. II (ENGLISH)
SEMESTER III & IV
SESSIONS 2019-2020
To Be Continued for 2020-21 Sessions**

SEMESTER III

Core Course-IX	Literature and Modernity	Max. Marks: 100 Written Examination: 75 Marks Internal Assessment: 25 Marks Pass Marks: 35%
Core Course-X	Twentieth Century Poetry and Fiction	-do-
Core Course-XI	Literature and Gender	-do-
Elective Course-XII	One of the Following Options: (i) Literature and Post Coloniality (ii) Creative Writing (iii) Modern Indian Literature in Translation	-do-

SEMESTER IV

Core Course-XIII	Literary and Cultural Theory	Max. Marks: 100 Written Examination: 75 Marks Internal Assessment: 25 Marks Pass Marks: 35%
Core Course-XIV	Indian Writing in English	-do-
Core Course-XV	American Literature	-do-
Elective Course-XVI	One the following options: (i) Literature and Politics (ii) Language and Linguistics (iii) European Drama	-do-

SEMESTER-III

CORE COURSE - XI LITERATURE AND GENDER

Time: 3 hours

Max. Marks: 100
Written Examination: 75 Marks
Internal Assessment: 25 Marks
Pass Marks: 35%

UNIT-I

Jean Rhys - *Wide Sargasso Sea*
Shashi Deshpande - *That Long Silence*

UNIT-II

Simone de Beauvoir - *The Second Sex: Introduction and Book I - Part III*
Virginia Woolf - *A Room of One's Own*
'Feminisms' - an essay by Fiona Tolan from *An Oxford Guide to Literary Theory and Criticism* edited by Patricia Waugh

UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

ELECTIVE COURSE - XII OPTION (i) : LITERATURE AND POSTCOLONIALITY

Time: 3 hours

Max. Marks: 100
Written Examination: 75 Marks
Internal Assessment: 25 Marks
Pass Marks: 35%

UNIT-I

Edward Said - Introduction to *Orientalism*
Joseph Conrad - *Heart of Darkness*

UNIT-II

Alice Walker - *The Color Purple*
Derek Walcott - From *The Arkansas Testament*:
- 'St. Lucia's First Communion'
- 'White Magic'
- 'Eulogy for W.H. Auden'
- 'Elsewhere'

From *Derek Walcott: Selected Poetry*
(Oxford: Heinemann, 1993):

- 'Ruins of a Great House'
- 'The Castaway'
- 'Far Cry from Africa'

UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

ELECTIVE COURSE - XII

OPTION (iii) : MODERN INDIAN LITERATURE IN TRANSLATION

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

UNIT-I

Girish Karnad	-	<i>Nag Mandala</i>
Mahasweta Devi	-	'Draupadi'

UNIT-II

Gurdial Singh	-	<i>Marhi Da Deeva</i>
Intezar Hussain	-	<i>Basti</i>

UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

SEMESTER IV

CORE COURSE - XIII

LITERARY AND CULTURAL THEORY

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

UNIT-I

Roland Barthes	-	"The Death of the Author"
Benedict Anderson	-	"The Origins of National Consciousness" (From <i>Imagined Communities</i>)

UNIT-II

Elaine Showalter	-	"Feminist Criticism in the Wilderness"
Frederic Jameson	-	"Postmodernism or, the Cultural Logic of Late Capitalism" (From <i>Postmodernism or The Cultural Logic of Late Capitalism</i>)

UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

CORE COURSE - XIV INDIAN WRITING IN ENGLISH

Time: 3 hours

Max. Marks: 100
Written Examination: 75 Marks
Internal Assessment: 25 Marks
Pass Marks: 35%

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

UNIT-I

Raja Rao - *Kanthapura*
Nissim Ezekiel – The following poems from *Nissim Ezekiel: Collected Poems*. 2nd ed. Edited by John Thieme, Oxford U P, New Delhi, 1989; 2005.

- 'Enterprise' (*The Unfinished Man*)
- 'In India' (*The Exact Name*)
- 'Poet, Lover, Birdwatcher' (*The Exact Name*)
- 'Background, Casually' (*Hymns In Darkness*)
- 'Guru' (*Hymns In Darkness*)
- 'Ganga' (*Hymns In Darkness*)
- from Very Indian Poems in Indian English 1. The Patriot 2. The Professor (*Latter-Day Psalms*)

UNIT-II

Manjula Padmanabhan - *Lights Out!*

Amitav Ghosh - *Sea of Poppies*

UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

CORE COURSE - XV AMERICAN LITERATURE

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

UNIT-I

Eugene O'Neill

Robert Frost

- *The Hairy Ape*
- 'Home Burial'
- 'After Apple-Picking'
- 'The Road Not Taken'
- 'Birches'
- 'Design'
- 'Death of the Hired Man'
- 'Fire & Ice'

UNIT-II

Tennessee Williams : *A Street Car Named Desire*

Amy Tan : *The Joy Luck Club*

UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

ELECTIVE COURSE - XVI
OPTION (i) : LITERATURE AND POLITICS

Time: 3 hours

Max. Marks: 100
Written Examination: 75 Marks
Internal Assessment: 25 Marks
Pass Marks: 35%

UNIT-I

Aleksandr Solzhenitsyn	-	<i>One Day in the Life of Ivan Denisovich</i>
Saadat Hasan Manto	-	<i>Toba Tek Singh</i>

UNIT-II

Toni Morrison	-	<i>Beloved</i>
Sharan Kumar Limbale	-	<i>The Outcaste (Akkarmashi)</i>

UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

B.A.-I (Hindi)
2021-22, 2022-23, 2023-2024 सेशन के लिए

Semester-I

(रैगुलर, डिस्टेंस ऐजुकेशन और प्राईवेट विद्यार्थियों के लिए)

नोट : रैगुलर, डिस्टेंस ऐजुकेशन और प्राईवेट विद्यार्थियों के लिए पाठ्यक्रम समान होगा। प्राईवेट और डिस्टेंस ऐजुकेशन के लिए प्रश्न-पत्र में अंक विभाजन समान होगा। पाठ्यक्रम के साथ ही अंक विभाजन का विवरण दिया गया है। रैगुलर, डिस्टेंस ऐजुकेशन और प्राईवेट विद्यार्थियों के अंक विभाजन के लिए क्रमशः रै. , डि. ए. , प्रा. शब्दों का प्रयोग किया गया है।

हिंदी साहित्य— (विकल्प-I)

प्राईवेट और डिस्टेंस ऐजुकेशन के
विद्यार्थियों के लिए पूर्णांक-100
समय : 3 घण्टे
पास प्रतिशत : 35

रैगुलर विद्यार्थियों के लिए पूर्णांक-100
लिखित परीक्षा : 75 अंक
आंतरिक मूल्यांकन : 25 अंक
पास अंक : लिखित में 26, आंतरिक में : 9
पास प्रतिशत : 35
समय : 3 घण्टे

नोट: सप्ताह में छह पीरियड में से दो पीरियंड कम्पोजीशन को दिए जायेंगे, जिनमें विद्यार्थियों की संख्या 7-10 तक रहेगी। शेष चार पीरियड टैक्स्ट को दिए जायेंगे।

पाठ्यक्रम

खण्ड-क

इस खण्ड के निम्नानुसार दो भाग होंगे :

1. हिंदी साहित्य का इतिहास (केवल आदिकाल)। आदिकाल का नामकरण, परिस्थितियाँ, प्रवृत्तियाँ, चंदबरदाई और उनके पृथ्वीराज रासो की प्रमाणिकता/अप्रमाणिकता।
2. संज्ञा, सर्वनाम, क्रिया, विशेषण, क्रिया-विशेषण (केवल परिभाषा और भेद उदाहरण सहित)

खण्ड-ख

इस खण्ड के निम्नानुसार दो भाग होंगे :-

1. दीपिका (आधुनिक हिन्दी काव्य) : (सम्पा.) डॉ. हेमराज निर्मम, पब्लिकेशन ब्यूरो, पंजाबी विश्वविद्यालय, पटियाला

निर्धारित उपरोक्त पुस्तक में से निम्नलिखित छः कवियों की निर्धारित कविताएं

1. जयशंकर प्रसाद : आंसू, प्रेम पथिक
 2. सूर्यकांत त्रिपाठी 'निराला' : जूही की कली, भिक्षुक, विधवा
 3. सुमित्रानंदन पंत : ताज, भारत माता
 4. अज्ञेय : मेरा चेहरा उदास, सवेरे उठा तो
 5. सर्वेश्वरदयाल सक्सेना : विगत प्यार, पोस्टर और आदमी
 6. केदारनाथ सिंह : फागुन का गीत, शारद प्रातः, बादल ओ
-
2. थके पाँव (उपन्यास) : भगवतीचरण वर्मा, राजपाल एण्ड सन्ज, दिल्ली।

विद्यार्थियों के लिए पूर्णांक-100
समय : 3 घण्टे
पास प्रतिशत : 35

रगुलर विद्यार्थियों के लिए पूर्णांक-100
लिखित परीक्षा : 75 अंक
आंतरिक मूल्यांकन : 25 अंक
पास अंक : लिखित में 26, आंतरिक में : 9
पास प्रतिशत : 35

नोट: सप्ताह में छह पीरियड में से दो पीरियड कम्पोजीशन को दिए जायेंगे, कम्पोजीशन ग्रुप में विद्यार्थियों की संख्या 7-10 तक रहेगी। शेष चार पीरियड टैक्सट को दिए जायेंगे।

पाठ्यक्रम

खण्ड-क

इस खण्ड के निम्नानुसार दो भाग होंगे :-

1. हिंदी साहित्य का इतिहास - केवल रीतिकाल (नामकरण, परिस्थितियाँ, प्रवृत्तियाँ) प्रमुख कवि- रसखान, घनानन्द, बिहारी, भूषण, गुरु गोबिन्द सिंह के काव्य की विशेषताएँ।
2. हिंदी भाषा : उद्भव और विकास, हिंदी भाषा के विभिन्न रूप-राजभाषा, सम्पर्क भाषा, शब्द भण्डार और मानकीकरण।

खण्ड-ख

1. रीति सौरभ : (संपादक) डॉ. रामसजन पाण्डेय, पब्लिकेशन ब्यूरो, पंजाबी विश्वविद्यालय, पटियाला। (केवल-रसखान, सेनापति, बिहारी, घनानन्द, गुरु गोबिन्द सिंह)
2. प्रतिनिधि कहानियाँ : जयशंकर प्रसाद, राजकमल प्रकाशन, दिल्ली।
केवल पाँच कहानियाँ- (ग्राम, आकाशदीप, आंधी, मधुवा, पुरस्कार)

खण्ड-ग

उपर्युक्त समूचे पाठ्यक्रम में से 15 लघु उत्तरीय प्रश्न बिना विकल्प के पूछे जाएंगे।

विद्यार्थियों और परीक्षकों के लिए आवश्यक निर्देश

1. प्रश्न पत्र को तीन खण्डों क, ख, ग में विभक्त किया जाएगा।
2. पाठ्यक्रम के सभी खण्डों में से प्रश्न पूछे जाएंगे।
3. खण्ड-क

रैगुलर विद्यार्थियों के लिए पूर्णांक-100
नय : 3 घण्टे
स प्रतिशत : 35

रैगुलर विद्यार्थियों के लिए पूर्णांक-100
लिखित परीक्षा : 75 अंक
आंतरिक मूल्यांकन : 25 अंक
पास अंक : लिखित में 26, आंतरिक में : 9
पास प्रतिशत : 35

टि: सप्ताह में छह पीरियड में से दो पीरियड कम्पोजीशन को दिए जायेंगे, कम्पोजीशन ग्रुप में विद्यार्थियों की संख्या 7-10 तक रहेगी। शेष चार पीरियड टैक्सट को दिए जायेंगे।

पाठ्यक्रम

खण्ड-क

स खण्ड के निम्नानुसार दो भाग होंगे :-

हिंदी साहित्य का इतिहास — केवल रीतिकाल (नामकरण, परिस्थितियाँ, प्रवृत्तियाँ) प्रमुख कवि- रसखान, घनानन्द, बिहारी, भूषण, गुरु गोबिन्द सिंह के काव्य की विशेषताएँ।

हिंदी भाषा : उद्भव और विकास, हिंदी भाषा के विभिन्न रूप-राजभाषा, सम्पर्क भाषा, शब्द भण्डार और मानकीकरण।

खण्ड-ख

स खण्ड के निम्नानुसार दो भाग होंगे :-

अनुवाद

- (क) अनुवाद : अर्थ, परिभाषा, महत्त्व, प्रक्रिया
- (ख) हिन्दी की प्रयोजनीयता में अनुवाद की भूमिका, साहित्यिक अनुवाद के सिद्धान्त (कविता, कहानी और नाटक के सन्दर्भ में)
2. कृति : मेरी प्रिय कहानियाँ (प्रतिभा राय), पहली पांच कहानियाँ, राजपाल एंड सन्ज, नई दिल्ली

खण्ड-ग

उपर्युक्त समूचे पाठ्यक्रम में से 15 लघु उत्तरीय प्रश्न बिना विकल्प के पूछे जाएंगे।

विद्यार्थियों और परीक्षकों के लिए आवश्यक निर्देश

1. प्रश्न पत्र को तीन खण्डों क, ख, ग में विभक्त किया जाएगा।

B.A. - II

2021-22, 22-23, 2023-2024 सेशन के लिए

Semester-IV

(रैगुलर, डिस्टैंस ऐजुकेशन और प्राइवेट विद्यार्थियों के लिए)

नोट : रैगुलर, डिस्टैंस ऐजुकेशन और प्राइवेट विद्यार्थियों के लिए पाठ्यक्रम समान होगा। प्राइवेट और डिस्टैंस ऐजुकेशन के लिए प्रश्न-पत्र में अंक विभाजन समान होगा। पाठ्यक्रम के साथ ही अंक विभाजन का विवरण दिया गया है। रैगुलर, डिस्टैंस ऐजुकेशन और प्राइवेट विद्यार्थियों के अंक विभाजन के लिए क्रमशः रै, डि. ए., प्रा. शब्दों का प्रयोग किया गया है।

हिंदी साहित्य - (विकल्प-I)

प्राइवेट और डिस्टैंस ऐजुकेशन के विद्यार्थियों के लिए पूर्णांक-100
समय : 3 घण्टे
पास प्रतिशत : 35

रैगुलर विद्यार्थियों के लिए पूर्णांक-100
लिखित परीक्षा : 75 अंक
आंतरिक मूल्यांकन : 25 अंक
पास अंक : लिखित में 26, आंतरिक में : 9
पास प्रतिशत : 35
समय : 3 घण्टे

नोट: सप्ताह में छह पीरियड में से दो पीरियड कम्पोजीशन को दिए जायेंगे, कम्पोजीशन ग्रुप में विद्यार्थियों की संख्या 7-10 तक रहेगी। शेष चार पीरियड टैक्सट को दिए जायेंगे।

पाठ्यक्रम

खण्ड-क

इस खण्ड के निम्नानुसार दो भाग होंगे:

1. हिन्दी साहित्य का इतिहास : आधुनिक हिंदी काव्य के विभिन्न आंदोलन नई कविता तक- नामकरण, परिस्थितियाँ, प्रवृत्तियाँ, प्रमुख कवि- प्रसाद, निराला, महादेवी वर्मा और अज्ञेय के काव्य की विशेषताएँ।
2. अलंकार (लक्षण, उदाहरण) अनुप्रास, उपमा, रूपक, यमक, उत्प्रेक्षा, अतिशयोक्ति, श्लेष, विभावना, दृष्टांत, अन्योक्ति, (केवल दस अलंकार)

खण्ड-ख

इस खण्ड के निम्नानुसार दो भाग होंगे:

1. उषा प्रियंवदा- पंचपन खम्बे लाल दीवारें, राजकमल प्रकाशन, दिल्ली।
2. गद्य त्रिवेणी- (सं.), डॉ. सुखविंदर कौर बाठ, गुरु नानक देव यूनिवर्सिटी, अमृतसर। (कहानी - यह मेरी मातृभूमि है, ग्राम। एकांकी - औरंगजेब की आखिरी रात, तोलिये निबन्ध- साहित्य की महत्ता, कछुआ धर्म)

खण्ड-ग

उपर्युक्त समूचे पाठ्यक्रम में से 15 लघु उत्तरीय प्रश्न बिना विकल्प के पूछे जाएंगे।

विद्यार्थियों और परीक्षकों के लिए आवश्यक निर्देश

1. प्रश्न पत्र को तीन खण्डों क, ख, ग में विभक्त किया जाएगा।

B.A. - II

2021-22, 22-23, 2023-2024 सेशन के लिए

Semester-IV

(रैगुलर, डिस्टेंस ऐजुकेशन और प्राईवेट विद्यार्थियों के लिए)

नोट : रैगुलर, डिस्टेंस ऐजुकेशन और प्राईवेट विद्यार्थियों के लिए पाठ्यक्रम समान होगा। प्राईवेट और डिस्टेंस ऐजुकेशन के लिए प्रश्न-पत्र में अंक विभाजन समान होगा। पाठ्यक्रम के साथ ही अंक विभाजन का विवरण दिया गया है। रैगुलर, डिस्टेंस ऐजुकेशन और प्राईवेट विद्यार्थियों के अंक विभाजन के लिए क्रमशः रै. , डि. ए. , प्रा. शब्दों का प्रयोग किया गया है।

हिंदी साहित्य- (विकल्प-II)

प्राईवेट और डिस्टेंस ऐजुकेशन के
विद्यार्थियों के लिए पूर्णांक-100
समय : 3 घण्टे
पास प्रतिशत : 35

रैगुलर विद्यार्थियों के लिए पूर्णांक-100
लिखित परीक्षा : 75 अंक
आंतरिक मूल्यांकन : 25 अंक
पास अंक : लिखित में 26, आंतरिक में : 9
पास प्रतिशत : 35
समय : 3 घण्टे

नोट: सप्ताह में छह पीरियड में से दो पीरियड कम्पोजीशन को दिए जायेंगे, कम्पोजीशन ग्रुप में विद्यार्थियों की संख्या 7-10 तक रहेगी। शेष चार पीरियड टैक्सट को दिए जायेंगे।

पाठ्यक्रम

खण्ड-क

इस खण्ड के निम्नानुसार दो भाग होंगे :-

1. हिन्दी साहित्य का इतिहास : आधुनिक हिंदी काव्य के विभिन्न आंदोलन नई कविता तक- नामकरण, परिस्थितियाँ, प्रवृत्तियाँ, प्रमुख कवि- प्रसाद, निराला, महादेवी वर्मा और अज्ञेय के काव्य की विशेषताएँ।
2. अलंकार (लक्षण, उदाहरण) अनुप्रास, उपमा, रूपक, यमक, उत्प्रेक्षा, अतिशयोक्ति, श्लेष, विभावना, दृष्टांत, अन्योक्ति, (केवल दस अलंकार)

खण्ड-ख

इस खण्ड के निम्नानुसार दो भाग होंगे:

1. अनुवाद
(क) अनुवाद के क्षेत्र, अनुवाद की समस्याएँ, अनुवादक के गुण, अंग्रेजी के मुहावरों और लोकोक्तियों का हिन्दी अनुवाद
(ख) वैज्ञानिक, तकनीकी तथा प्रौद्योगिकी क्षेत्रों में अनुवाद, जनसंचार माध्यमों का अनुवाद, लिप्यांतरण की अवधारणा।
2. कृति : नटसम्राट (नाटक)- विष्णु वामन शिरवाडकर, साहित्य अकादमी, दिल्ली

खण्ड-ग

उपर्युक्त समूचे पाठ्यक्रम में से 15 लघु उत्तरीय प्रश्न बिना विकल्प के पूछे

Semester-I

(रैगुलर, डिस्टैंस ऐजुकेशन और प्राईवेट विद्यार्थियों के लिए)

नोट : रैगुलर, डिस्टैंस ऐजुकेशन और प्राईवेट विद्यार्थियों के लिए पाठ्यक्रम समान होगा। प्राईवेट और डिस्टैंस ऐजुकेशन के लिए प्रश्न-पत्र में अंक विभाजन समान होगा। पाठ्यक्रम के साथ ही अंक विभाजन का विवरण दिया गया है। रैगुलर, डिस्टैंस ऐजुकेशन और प्राईवेट विद्यार्थियों के अंक विभाजन के लिए क्रमशः रै, डि. ए., प्रा. शब्दों का प्रयोग किया गया है।

हिंदी साहित्य –(विकल्प-II)

प्राईवेट और डिस्टैंस ऐजुकेशन के
विद्यार्थियों के लिए पूर्णांक-100
समय : 3 घण्टे
पास प्रतिशत : 35

रैगुलर विद्यार्थियों के लिए पूर्णांक-100
लिखित परीक्षा : 75 अंक
आंतरिक मूल्यांकन : 25 अंक
पास अंक : लिखित में 28, आंतरिक में 9
पास प्रतिशत : 35
समय : 3 घण्टे

नोट: सप्ताह में छह पीरियड में से दो पीरियड कम्पोजीशन को दिए जायेंगे, जिनमें विद्यार्थियों की संख्या 7-10 तक रहेगी। शेष चार पीरियड टैक्स्ट को दिए जायेंगे।

पाठ्यक्रम

खण्ड-क

इस खण्ड के निम्नानुसार दो भाग होंगे :-

1. हिंदी साहित्य का इतिहास (केवल आदिकाल)। आदिकाल का नामकरण, परिस्थितियाँ, प्रवृत्तियाँ, चंदबरदाई और उनके पृथ्वीराज रासो की प्रमाणिकता/अप्रमाणिकता।
2. संज्ञा, सर्वनाम, क्रिया, विशेषण, क्रिया-विशेषण (केवल परिभाषा और भेद उदाहरण सहित)

खण्ड-ख

इस खण्ड के निम्नानुसार दो भाग होंगे :

1. प्रयोजनमूलक हिन्दी
(क) प्रयोजनमूलक हिन्दी : अभिप्राय, विशेषताएँ, महत्त्व
(ख) कार्यालयी हिन्दी के प्रमुख प्रकार्य : पत्र लेखन (व्यक्तिगत पत्र, आवेदन-पत्र, व्यावसायिक पत्र, निमंत्रण पत्र) कार्यालयी ज्ञापन, पृष्ठांकन, अधिसूचना, रेडियोग्राम।
2. काव्य वाटिका : (सं. डॉ. दशरथ ओझा, राजपाल एण्ड सन्ज : दिल्ली)
केवल पांच कवि - कबीर, तुलसी, सूर, मीरा, बिहारी

खण्ड-ग

उपर्युक्त समूचे पाठ्यक्रम में से (व्याकरण को छोड़कर) 15 लघु उत्तरीय प्रश्न बिना विकल्प के पूछे जाएंगे।

पेपर पहला
आधुनिक हिन्दी काव्य-1

कुल अंक : 100
आंतरिक मूल्यांकन : 25 अंक
लिखित परीक्षा : 75 अंक

पास प्रतिशत : 35
आंतरिक मूल्यांकन में पास होने
के लिए कुल अंक : 9
लिखित परीक्षा में पास होने के
लिए कुल अंक : 26
समय : 3 घण्टे

निर्धारित पाठ्यक्रम

- (1) मैथिलीशरण गुप्त, 'साकेत' (केवल नवम् सर्ग) लोकभारती प्रकाशन, इलाहाबाद।
- (2) जयशंकर प्रसाद - 'कामायनी' (केवल चिन्ता सर्ग), राजपाल एण्ड सन्ज, दिल्ली।
- (3) सूर्यकान्त त्रिपाठी निराला - 'राग विराग' काव्य संग्रह (सं. रामविलास शर्मा), लोकभारती प्रकाशन, इलाहाबाद। (तीन कविताएं :- जागो फिर एक बार :2, राम की शक्ति पूजा, कुकुरमुत्ता)।

छात्रों और परीक्षकों के लिए निर्देश

1. प्रथम प्रश्न सप्रसंग व्याख्या से संबंधित होगा, जिसमें प्रत्येक रचना से दो-दो व्याख्याएँ 'अथवा' के विकल्प रूप में पूछी जाएंगी। पाठ्यक्रम से किसी भी रचनाकार को छोड़ा नहीं जा सकता। तीनों कवियों की एक-एक व्याख्या अनिवार्य है।

अंक - $6 \times 3 = 18$

2. निर्धारित कवियों/रचनाओं से सम्बद्ध अथवा रूपी विकल्प के साथ छह आलोचनात्मक प्रश्न पूछे जायेंगे। परीक्षार्थी को किन्हीं तीन का उत्तर देना होगा।

Head
Hindi Department
University, Patiala.

पेपर तीन : हिन्दी नाटक और निबन्ध

कुल अंक : 100

आंतरिक मूल्यांकन : 25 अंक

लिखित परीक्षा : 75 अंक

पास प्रतिशत : 35

आंतरिक मूल्यांकन में पास होने
के लिए कुल अंक : 9

लिखित परीक्षा में पास होने के
लिए कुल अंक : 26

समय : 3 घण्टे

निर्धारित पाठ्यक्रम

1. मोहन राकेश — 'आधे अधूरे', राधाकृष्ण प्रकाशन, दिल्ली।

2. स्वदेश दीपक — 'कोर्ट मार्शल', राजकमल प्रकाशन, दिल्ली।

3. रामचंद्र शुक्ल — 'चिंतामणि', पाँच निबन्ध (श्रद्धा-भक्ति, करुणा, क्रोध, काव्य में
लोकमंगल की साधनावस्था साधारणीकरण और व्यक्ति-वैचित्र्यवाद)

छात्रों और परीक्षकों के लिए निर्देश

1. प्रथम प्रश्न सप्रसंग व्याख्या से संबंधित होगा, जिसमें प्रत्येक रचना से दो-दो
व्याख्याएँ 'अथवा' के साथ शत-प्रतिशत विकल्प रूप में पूछी जाएंगी। पाठ्यक्रम से
किसी भी रचनाकार को छोड़ा नहीं जा सकता। तीनों रचनाओं की एक-एक
व्याख्या अनिवार्य है।

6×3=18

2. निर्धारित लेखकों/रचनाओं से सम्बद्ध 'अथवा' रूपी विकल्प के साथ छह
आलोचनात्मक प्रश्न पूछे जायेंगे। परीक्षार्थी को किन्हीं तीन का उत्तर देना होगा।
उल्लेखनीय है कि आलोचनात्मक प्रश्न पाठ्यक्रम में निर्धारित लेखकों की मूल
रचनाओं के खंड विशेष (Text Book) तक ही सीमित न रखकर संबंधित लेखक
की मूल रचना के सम्पूर्ण संदर्भ तथा उसके सम्पूर्ण रचनाकर्म पर भी केन्द्रित हो।

9×3=27

Head
Department

ਬੀ.ਏ ਭਾਗ-ਪਹਿਲਾ (ਸਮੈਸਟਰ)

(ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ)

2020-21, 2021-22 ਅਤੇ 2022-23 ਸੈਸ਼ਨਾਂ ਲਈ

ਸਮੈਸਟਰ ਪਹਿਲਾ

ਕੁਲ ਅੰਕ : 100

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ

ਬਾਹਰੀ ਪਰੀਖਿਆ : 75 ਅੰਕ

ਸਮਾਂ : 3 ਘੰਟੇ

ਵਿਸ਼ੇ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ

ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ

(ਅਧਿਆਪਨ: 6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਸਿਲੇਬਸ ਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਭਾਗ-ੳ-1: ਕਹਾਣੀ ਕੀ ਹੁੰਦੀ ਹੈ?

ਨਿੱਕੀ ਕਹਾਣੀ, ਲੰਮੀ ਕਹਾਣੀ, ਮਿੰਨੀ ਕਹਾਣੀ ਦੀ ਬਣਤਰ, ਸਰੂਪ ਅਤੇ ਆਪਸੀ ਵੱਖਰੇਵਾਂ

ਭਾਗ ੳ-2: ਕਥਾ ਪੰਜਾਬ, ਸੰਪਾ. ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ, ਨੈਸ਼ਨਲ ਬੁੱਕ ਟ੍ਰਸਟ, ਇੰਡੀਆ (ਅਧਿਆਪਕ ਵਿਦਿਆਰਥੀਆਂ ਲਈ)

ਕਹਾਣੀ ਦੇ ਸਾਰ, ਤੱਤਸਾਰ, ਵਿਸ਼ੇ ਬਾਰੇ ਦੱਸੇਗਾ ਅਤੇ ਕਹਾਣੀ ਦੀ ਸਾਹਿਤਕ ਕਲਾ ਬਾਰੇ ਜਾਣੂੰ ਕਰਵਾਏਗਾ ਅਤੇ ਨਾਲ ਹੀ

ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਬਣਾਉਣ ਅਤੇ ਆਪਣਾ ਸਿਰਜਣਾਤਮਕ ਹੁੰਗਾਰਾ ਸਿਰਜਣ ਲਈ ਪ੍ਰੇਰਿਤ ਕਰੇਗਾ)

ਭਾਗ-ਅ 1: ਪੰਜਾਬੀ ਲਿਖਣ ਕਲਾ: ਹੇਠ ਲਿਖੇ ਰੂਪਾਂ ਦਾ ਸਰੂਪ. ਆਪਸੀ ਨਿਖੇੜਾ ਅਤੇ ਵਿਹਾਰਕ ਅਭਿਆਸ

1) ਲੇਖ 2) ਪੈਰਾ 3) ਅਖ਼ਬਾਰੀ ਲੇਖ 4) ਮਿਡਲ 5) ਪ੍ਰੈਸ ਰਿਪੋਰਟ 6) ਖ਼ਬਰ

(ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਲਈ ਅਸਾਈਨਮੈਂਟ ਦੇ ਤੌਰ 'ਤੇ ਵਿਦਿਆਰਥੀ ਨੂੰ ਇਨ੍ਹਾਂ ਰੂਪਾਂ ਨਾਲ ਸੰਬੰਧਿਤ 50 ਪੰਨਿਆਂ

ਤਿਆਰ ਕਰਨ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ ਜਿਸ ਵਿਚ ਉਹ ਹਰ ਰੂਪ ਨਾਲ ਸੰਬੰਧਿਤ ਘੱਟ ਤੋਂ ਘੱਟ 4 ਲਿਖਤਾਂ ਲਿਖੇਗਾ

ਆਧਾਰ 'ਤੇ ਅਸਾਈਨਮੈਂਟ ਦੇ ਅੰਕ ਲਗਾਏ ਜਾਣਗੇ।)

ਭਾਗ ਅ 2: ਲੇਖ ਰਚਨਾ: ਸਮਕਾਲ ਨਾਲ ਸੰਬੰਧਿਤ ਸਮਾਜਿਕ ਮਸਲਿਆਂ (ਸਮਾਜਿਕ ਨਿਆਂ, ਲਿੰਗਕ ਬਰਾਬਰੀ,

ਨਿਰਪੇਖਤਾ ਅਤੇ ਖੇਤਰਵਾਦ) ਬਾਰੇ, ਸਿੱਖਿਆ ਵਿਚ ਮਾਤ ਭਾਸ਼ਾ ਦੇ ਮਹੱਤਵ ਬਾਰੇ, ਵਿਗਿਆਨ ਸਿੱਖਿਆ ਤੇ ਮਾਤ

ਵਿਕਾਸ ਅਤੇ ਵਾਤਾਵਰਣ, ਅਜੋਕੀ ਗੀਤਕਾਰੀ ਵਿਚ ਹਿੰਸਾ, ਜਾਤਪਾਤ ਅਤੇ ਲੱਚਰਤਾ ਬਾਰੇ, ਸਾਈਬਰ-ਕ੍ਰਾਂਤੀ ਅਤੇ

ਅਧਿਕਾਰਾਂ ਦੇ ਮਸਲੇ, ਇੰਟਰਨੈੱਟ ਦਾ ਪਾਸਾਰ ਦੀਆਂ ਮੁਸ਼ਕਿਲਾਂ, ਤਕਨੀਕੀ ਵਿਕਾਸ ਅਤੇ ਸਮਾਜਿਕ ਆਰਥਿਕ ਪਿ

ਬਾਰੇ, ਆਨਲਾਈਨ ਅਧਿਆਪਨ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਅਤੇ ਸੰਭਾਵਨਾਵਾਂ ਬਾਰੇ, ਸਿੱਖਿਆ ਦੇ ਆਨਲਾਈਨ ਮਾਧਿਅਮ

ਸੰਭਾਵਨਾਵਾਂ ਤੇ ਸੀਮਾਵਾਂ ਬਾਰੇ, ਸਮਾਜਿਕ-ਮੀਡੀਆ ਦੀਆਂ ਸੰਭਾਵਨਾਵਾਂ ਤੇ ਸਮੱਸਿਆਵਾਂ ਬਾਰੇ, ਮੀਡੀਆ ਅਤੇ ਸਮਾਜ

ਪੰਜਾਬੀ ਸਭਿਆਚਾਰਕ ਵਿਰਾਸਤ ਅਤੇ ਸਭਿਆਚਾਰਕ ਤਬਦੀਲੀ ਬਾਰੇ, ਨੌਜਵਾਨ ਪੀੜੀ ਦੇ ਸੁਪਨੇ ਅਤੇ ਆਦਰਸ਼

ਅਤੇ ਪਰਵਾਸ, ਪੰਜਾਬੀਆਂ ਵਿਚ ਪਰਵਾਸ ਦੇ ਰੁਝਾਨ ਦੇ ਕਾਰਣਾਂ ਬਾਰੇ ਨਿਬੰਧ ਰਚਨਾ

ਭਾਗ-ੲ: ਪਾਠਕ੍ਰਮ ਦੇ ਭਾਗ-ੳ ਅਤੇ ਭਾਗ-ਅ-1 (ਪੰਜਾਬੀ ਲਿਖਣ ਕਲਾ) ਵਾਲੇ ਭਾਗ ਵਿਚੋਂ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ।

ਬੀ.ਏ. ਦੂਜਾ, ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ (ਸਮੈਸਟਰ ਤੀਜਾ ਅਤੇ ਚੌਥਾ)
ਰੈਗੂਲਰ ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਲਈ
2021-22, 2022-23 ਅਤੇ 2023-24 ਸੈਸ਼ਨ ਲਈ
(ਸਮੈਸਟਰ ਤੀਜਾ)

ਕੁਲ ਅੰਕ : 100	ਵਿਸ਼ੇ ਵਿੱਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ
ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ	ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿੱਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ
ਬਾਹਰੀ ਪਰੀਖਿਆ: 75 ਅੰਕ	ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿੱਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ
ਸਮਾਂ : 3 ਘੰਟੇ	(ਅਧਿਆਪਨ: 50 ਪੀਰੀਅਡ, 6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਸੈਸ਼ਨ)

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੀ ਰੂਪ-ਰੇਖਾ
ਭਾਗ-ੳ

ੳ-1: ਨਾਵਲ ਕੀ ਹੁੰਦਾ ਹੈ, ਨਾਵਲ ਦਾ ਸਰੂਪ, ਨਾਵਲ ਅਤੇ ਨਾਵਲੈੱਟ ਵਿਚ ਅੰਤਰ, ਨਾਵਲ ਅਤੇ ਕਹਾਣੀ

ੳ-2: ਨਾਵਲ: ਰੋਹੀ ਬੀਆਬਾਨ (ਕਰਮਜੀਤ ਸਿੰਘ ਕੁੱਸਾ),

ਨੋਟ: ਵਿਦਿਆਰਥੀ ਨੂੰ ਨਾਵਲ ਪੜ੍ਹਨ ਲਈ ਉਤਸ਼ਾਹਿਤ ਕੀਤਾ ਜਾਵੇਗਾ ਅਤੇ ਨਾਵਲ ਬਾਰੇ ਉਸ ਨੂੰ ਆਪਣੇ ਬਨਾਉਣ ਅਤੇ ਪਾਠਕੀ ਹੁੰਗਾਰੇ ਨੂੰ ਦਰਜ ਕਰਨਾ ਸਿਖਾਇਆ ਜਾਵੇਗਾ

ਭਾਗ-ਅ

ਅ-1: ਪੰਜਾਬੀ ਪੱਤਰਕਾਰੀ:

ੳ) ਖ਼ਬਰ ਅ) ਵਿਸ਼ੇਸ਼ ਅਖ਼ਬਾਰੀ ਰਿਪੋਰਟ ਏ) ਫ਼ੀਚਰ ਲੇਖਣ ਸ) ਇਸ਼ਤਿਹਾਰ ਲੇਖਣ ਹ) ਇਸ਼ਤਿਹਾਰੀ ਖ਼ਬਰ ਅਤੇ ਅਭਿਆਸ

(ਇਸ ਖੰਡ ਦੇ ਆਧਾਰ 'ਤੇ ਵਿਦਿਆਰਥੀ ਤੋਂ ਇੱਕ ਅਭਿਆਸ-ਪੁਸਤਕ ਤਿਆਰ ਕਰਵਾਈ ਜਾਵੇਗੀ। ਉਸ ਵਿਚ ਕੁਲ 20 ਪੰਨੇ ਦੀਆਂ ਖ਼ਬਰਾਂ, ਵਿਸ਼ੇਸ਼ ਅਖ਼ਬਾਰੀ ਰਿਪੋਰਟਾਂ, ਨਿਊਜ਼ ਫ਼ੀਚਰ, ਇਸ਼ਤਿਹਾਰ ਅਤੇ ਇਸ਼ਤਿਹਾਰ ਤਿਆਰ ਕਰੇਗਾ। ਹਰ ਵੰਨਗੀ ਦੀਆਂ ਘੱਟ ਤੋਂ ਘੱਟ ਦੋ ਲਿਖਤਾਂ ਜ਼ਰੂਰ ਸ਼ਾਮਲ ਕੀਤੀਆਂ ਜਾਣਗੀਆਂ। ਅੰਦਰ ਵਿਚ ਅਸਾਈਨਮੈਂਟ ਦੇ ਨੰਬਰ ਇਸ ਅਭਿਆਸ ਪੁਸਤਕ ਦੇ ਆਧਾਰ 'ਤੇ ਦਿੱਤੇ ਜਾਣਗੇ)

ਅ-2 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਨਾਲ ਜਾਣ-ਪਛਾਣ:

ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਇਤਿਹਾਸ ਅਤੇ ਇਲਾਕਾਈ ਵੰਨਗੀਆਂ

ਅ) ਗੁਰਮੁਖੀ ਲਿੱਪੀ ਦਾ ਇਤਿਹਾਸ ਅਤੇ ਗੁਰਮੁਖੀ ਆਰਥੋਗਰਾਫ਼ੀ

ੲ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ: ਸਵਰ, ਵਿਅੰਜਨ, ਖੰਡੀ ਅਤੇ ਅਖੰਡੀ ਧੁਨੀਆਂ

ਭਾਗ-ੲ

ਪਾਠਕ੍ਰਮ ਦੇ ਭਾਗ ੳ ਅਤੇ ਅ ਵਿੱਚੋਂ ਸੰਖੇਪ ਉਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ।

ਤਤਕਰਾ

- | | |
|------------------------------------|----------------------|
| 1. ਕਹਾਣੀ ਅਤੇ ਪੰਜਾਬੀ ਕਹਾਣੀ | ਹਾਰਭਜਨ ਸਿੰਘ |
| 2. ਤਾਸ਼ ਦੀ ਆਦਤ | ਨਾਨਕ ਸਿੰਘ |
| 3. ਭਾਬੀ ਮੈਨਾ | ਗੁਰਬਖਸ਼ ਸਿੰਘ |
| 4. ਪੇਮੀ ਦੇ ਨਿਆਣੇ | ਸੰਤ ਸਿੰਘ ਸੇਖੋਂ |
| 5. ਖਸਮਾਂ ਖਾਣੇ | ਗੁਰਮੁਖ ਸਿੰਘ ਮੁਸਾਫ਼ਿਰ |
| 6. ਰਾਸ-ਲੀਲਾ | ਸੁਜਾਨ ਸਿੰਘ |
| 7. ਕਰਾਮਾਤ | ਕਰਤਾਰ ਸਿੰਘ ਦੁੱਗਲ |
| 8. ਦਸੋਂਧਾ ਸਿੰਘ | ਦੇਵਿੰਦਰ ਸਤਿਆਰਥੀ |
| 9. ਖੱਬਲ | ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ |
| 10. ਇਕ ਹਉਕਾ | ਅੰਮ੍ਰਿਤਾ ਪ੍ਰੀਤਮ |
| 11. ਸਵੇਰ ਹੋਣ ਤਕ | ਸੰਤੋਖ ਸਿੰਘ ਧੀਰ |
| 12. ਛਵੀਆਂ ਦੀ ਰੁੱਤ | ਮਹਿੰਦਰ ਸਿੰਘ ਸਰਨਾ |
| 13. ਭਾਗਾਂ ਦੀ ਡੋਰ | ਨਵਤੇਜ ਸਿੰਘ |
| 14. ਮੋਤੀ | ਮਹਿੰਦਰ ਸਿੰਘ ਜੋਸ਼ੀ |
| 15. ਬਾਜ਼ਾਰ ਦਾ ਮਾਤਮ | ਲੋਚਨ ਬਖਸ਼ੀ |
| 16. ਕਰੀਰ ਦੀ ਢਿੰਗਰੀ | ਗੁਰਦਿਆਲ ਸਿੰਘ |
| 17. ਸੂਲੀ ਉਤੇ ਲਟਕੇ ਪਲ | ਅਜੀਤ ਕੌਰ |
| 18. ਠੱਗੀ | ਗੁਲਜ਼ਾਰ ਸਿੰਘ ਸੰਧੂ |
| 19. ਮਰਨ-ਰੁੱਤ | ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ |
| 20. ਮਾਈ ਸੱਧਰਾਂ | ਬੂਟਾ ਸਿੰਘ |
| 21. ਆਪਣੀ ਆਪਣੀ ਸੀਮਾ | ਜਸਵੰਤ ਸਿੰਘ ਵਿਰਦੀ |
| 22. ਮੈਨੂੰ ਟੈਗੋਰ ਬਣਾ ਦੇ, ਮਾਂ. . . ! | ਮੋਹਨ ਭੰਡਾਰੀ |

ਬੀ.ਏ. ਭਾਗ-ਪਹਿਲਾ (ਸਮੈਸਟਰ)

(ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ)

2020-21, 2021-22 ਅਤੇ 2022-23 ਸੈਸ਼ਨ ਲਈ

ਸਮੈਸਟਰ ਦੂਜਾ

ਕੁਲ ਅੰਕ : 100

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ

ਬਾਹਰੀ ਪਰੀਖਿਆ: 75 ਅੰਕ

ਸਮਾਂ : 3 ਘੰਟੇ

ਵਿਸ਼ੇ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 35

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 09

ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 26

(ਅਧਿਆਪਨ: 6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਸਿਲੇਬਸ ਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਭਾਗ-ੳ-1: ਸਾਹਿਤਕ ਨਿਬੰਧ, ਲਲਿਤ ਨਿਬੰਧ, ਰੇਖਾ ਚਿੱਤਰ, ਸੰਸਮਰਣ (ਯਾਦਾਂ), ਡਾਇਰੀ ਦਾ ਸਰੂਪ, ਸਿਧਾਂਤ ਤੇ ਆਪਸੀ ਨਿਖੇੜਾ (ਅਧਿਆਪਕ ਇਨ੍ਹਾਂ ਵਾਰਤਕ ਰੂਪਾਂ ਦੀ ਜਾਣ-ਪਛਾਣ ਕਰਵਾਏਗਾ, ਇਨ੍ਹਾਂ ਦੇ ਤੱਤਾਂ, ਲੱਛਣਾਂ ਅਤੇ ਆਪਸੀ ਵਖਰੇਵਿਆਂ ਬਾਰੇ ਦਿਆਰਥੀ ਨੂੰ ਜਾਣੂ ਕਰਵਾਏਗਾ। 12 ਅੰਕ

ਭਾਗ ੳ-2: ਸੂਰਜ ਮੰਦਰ ਦੀਆਂ ਪੇਂਟੀਆਂ (ਸੁਰਜੀਤ ਪਾਤਰ), ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ

(ਅਧਿਆਪਕ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿਬੰਧ ਵਿਚਲੇ ਭਾਵਾਂ-ਵਿਚਾਰਾਂ ਅਤੇ ਨਿਬੰਧ ਦੀ ਸਾਹਿਤਕ ਕਲਾ ਤੇ ਲੇਖਕ ਦੀ ਭਾਸ਼ਾਈ ਮੁਹਾਰਤ ਨੂੰ ਜਾਣੂ ਕਰਵਾਏਗਾ ਅਤੇ ਨਾਲ ਹੀ ਉਨ੍ਹਾਂ ਨੂੰ ਇਨ੍ਹਾਂ ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਬਣਾਉਣ ਅਤੇ ਆਪਣਾ ਸਿਰਜਣਾਤਮਕ ਹੁੰਗਾਰਾ ਸਿਰਜਣ ਲਈ ਪ੍ਰੇਰਿਤ ਕਰੇਗਾ। 12 ਅੰਕ

ਭਾਗ-ਅ-1 ਕੇਸ਼: ਸਿਧਾਂਤ, ਸਰੂਪ ਅਤੇ ਵਰਤੋਂ: ਹੇਠ ਲਿਖੇ ਕੇਸ਼ਾਂ ਦੇ ਸਰੂਪ, ਇਨ੍ਹਾਂ ਵਿਚਲੇ ਨਿਖੇੜੇ ਬਾਰੇ ਅਤੇ ਉਨ੍ਹਾਂ ਦੀ ਵਰਤੋਂ ਬਾਰੇ ਸਿਖਲਾਈ ਦਿੱਤੀ ਜਾਵੇਗੀ। ਅਧਿਆਪਕ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਵੱਖ ਵੱਖ ਤਰ੍ਹਾਂ ਦੇ ਕੇਸ਼ਾਂ ਦੇ ਸਰੂਪ, ਉਨ੍ਹਾਂ ਵਿਚਲੀ ਵਿਉਂਤ; ਵਿਸ਼ਾ ਪਾਸਾ ਮਕਸਦ, ਵਰਤੋਂ, ਵਰਤੋਂ ਵਿਧੀ ਬਾਰੇ ਜਾਣਕਾਰੀ ਦੇਵੇਗਾ।

- 1) ਵਿਸ਼ਵਕੋਸ਼ 2) ਦੋ ਭਾਸ਼ਾਈ ਸ਼ਬਦ ਕੋਸ਼ 3) ਵਿਸ਼ਾ ਕੋਸ਼ 4) ਸਮਝਾਸ਼ੀ ਕੋਸ਼ 5) ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ ਕੋਸ਼ 6) ਵਿਕੀਪੀਡੀਆ 12 ਅੰਕ

ਭਾਗ ਅ-2: ਅਸ਼ਬਾਰ ਲਈ ਪ੍ਰੈੱਸ ਰਿਪੋਰਟ (ਕਿਸੇ ਸਾਹਿਤਕ, ਸਭਿਆਚਾਰਕ, ਅਕਾਦਮਿਕ ਸਮਾਗਮ, ਕਾਨਫਰੰਸ ਜਾਂ ਸੈਮੀਨਾਰ ਦੀ ਪ੍ਰੈੱਸ ਰਿਪੋਰਟ ਲਿਖਣ ਦੀ ਸਿਖਲਾਈ) ਇਸ ਵਿਚ ਅਧਿਆਪਕ ਵੱਖ ਵੱਖ ਤਰ੍ਹਾਂ ਦੇ ਆਯੋਜਨਾਂ ਬਾਰੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਜਾਣੂ ਕਰਵਾਏਗਾ ਅਤੇ ਇਨ੍ਹਾਂ ਸਮਾਗਮਾਂ ਵਿਚਲੇ ਅੰਤਰ ਨੂੰ ਸਪਸ਼ਟ ਕਰੇਗਾ ਤਾਂ ਕਿ ਵਿਦਿਆਰਥੀ ਉਨ੍ਹਾਂ ਦੀ ਕਲਪਨਾ ਕਰ ਸਕਣ। ਅਧਿਆਪਕ ਇਨ੍ਹਾਂ ਆਯੋਜਨਾਂ ਵਿਚ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸ਼ਾਮਲ ਹੋਣ ਲਈ ਉਤਸਾਹਿਤ ਕਰੇਗਾ ਅਤੇ ਉਨ੍ਹਾਂ ਆਪਣੀ ਵਿਚ ਅਗਵਾਈ ਵਿਚ ਇਨ੍ਹਾਂ ਆਯੋਜਨਾਂ ਵਿਚ ਲੈ ਜਾਵੇਗਾ। 9 ਅੰਕ

(ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਲਈ ਅਸਾਈਨਮੈਂਟ ਦਾ ਕਾਰਜ ਪਾਠਕ੍ਰਮ ਦੇ ਇਸ ਭਾਗ ਨਾਲ ਸੰਬੰਧਿਤ ਕਰਵਾਇਆ ਜਾਵੇਗਾ। ਵਿਦਿਆਰਥੀ ਇਕ ਸਕਰੈਪ ਬੁੱਕ ਤਿਆਰ ਕਰੇਗਾ ਜਿਸ ਵਿਚ ਉਹ ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਸਾਹਿਤ, ਸਭਿਆਚਾਰ, ਲੋਕਧਾਰਾ ਤੋਂ ਇਲਾਵਾ ਆਪਣੇ ਹੋਰ ਅਧਿਐਨ ਵਿਸ਼ਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ ਉਪਲਬਧ ਕੋਸ਼ੀ ਇੰਦਰਾਜ਼ ਚਿਪਕਾਏਗਾ ਅਤੇ ਜਿੱਥੇ ਤਕ ਸੰਭਵ ਹੋਵੇ ਖੁਦ ਇੰਦਰਾਜ਼ ਤਿਆਰ ਕਰੇਗਾ। ਅਧਿਆਪਕ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਖੁਦ ਇੰਦਰਾਜ਼ ਤਿਆਰ ਕਰਨ ਲਈ ਉਤਸਾਹਿਤ ਕਰਨਗੇ। ਉਪਰੋਕਤ ਵੱਖ ਵੱਖ ਤਰ੍ਹਾਂ ਦੇ ਕੇਸ਼ਾਂ ਵਿਚੋਂ ਹਰ ਇਕ ਦੀਆਂ ਘੱਟ ਤੋਂ ਘੱਟ 4 ਇੰਦਰਾਜ਼ ਸਕਰੈਪ ਬੁੱਕ ਵਿਚ ਚਿਪਕਾਏ/ਲਿਖੇ ਜਾਣਗੇ।

ਭਾਗ-ੲ ਉਪਰੋਕਤ ਪਾਠਕ੍ਰਮ ਤੇ ਅਧਾਰਤ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ। 30 ਅੰਕ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈੱਟਰ ਲਈ ਹਦਾਇਤਾਂ

1. ਪਾਠਕ੍ਰਮ ਦੇ ਦੋ ਭਾਗ ੳ ਅਤੇ ਅ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਤਿੰਨ ਭਾਗ ੳ, ਅ ਅਤੇ ੲ ਹੋਣਗੇ।

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ਬੀ. ਏ. ਭਾਗ-ਪਹਿਲਾ ਪੰਜਾਬੀ ਸਾਹਿਤ (ਚੋਣਵਾਂ) (ਸਮੇਸਟਰ)

2020-21, 2021-22 ਅਤੇ 2022-23 ਸੈਸ਼ਨ ਲਈ

ਰੈਗੂਲਰ ਵਿਦਿਆਰਥੀਆਂ ਲਈ

ਸਮੇਸਟਰ ਪਹਿਲਾ

ਕੁਲ ਅੰਕ : 100

ਵਿਸ਼ੇ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 35

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 09

ਬਾਹਰੀ ਪਰੀਖਿਆ : 75 ਅੰਕ

ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 26

ਸਮਾਂ : 3 ਘੰਟੇ

(ਅਧਿਆਪਨ: 50 ਪੀਰੀਅਡ, 6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਸਿਲੇਬਸ ਤੋਂ ਪਾਠ ਪੁਸਤਕਾਂ:

ਭਾਗ-ੳ

- (1) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿਤਾ (1901-2000), ਸੰਪਾਦਕ ਡਾ. ਯੋਗਰਾਜ ਅਤੇ ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ ਸੈਣੀ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

- (2) ਰੂਪ ਧਾਰਾ: ਨਾਵਲ, ਡਾ. ਜਸਵੰਤ ਸਿੰਘ ਕੰਵਲ

10+5+15 ਅੰਕ

ਭਾਗ-ਅ

ਆਧੁਨਿਕ ਸਾਹਿਤ ਦੇ ਰੂਪ :

- (1) ਨਜ਼ਮ, ਗੀਤ, ਗ਼ਜ਼ਲ, ਰੁਬਾਈ, ਖੁੱਲ੍ਹੀ ਕਵਿਤਾ, ਹਾਇਕੂ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਤੱਤ 10 ਅੰਕ
- (2) ਕਹਾਣੀ, ਨਾਵਲ, ਇਕਾਂਗੀ, ਨਾਵਲੇਟ, ਮਿੰਨੀ ਕਹਾਣੀ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਤੇ ਤੱਤ 10 ਅੰਕ

ਭਾਗ-ੲ

ਉਪਰੋਕਤ ਸਿਲੇਬਸ 'ਤੇ ਆਧਾਰਿਤ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

15x2=30 ਅੰਕ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪੇਪਰ ਸੈਂਟਰ ਲਈ ਹਦਾਇਤਾਂ:

1. ਸਿਲੇਬਸ ਦੇ ਸਾਰੇ ਭਾਗਾਂ ਵਿਚੋਂ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਪੇਪਰ ਨੂੰ ਤਿੰਨ ਭਾਗਾਂ ਓ, ਅ ਅਤੇ ਏ ਵਿੱਚ ਵੰਡਿਆ ਜਾਵੇਗਾ।
3. ਭਾਗ ਓ (1) ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ/ਕਾਵਿ ਕਲਾ/ਕਵੀ ਬਾਰੇ ਜਾਣਕਾਰੀ ਅਤੇ ਉਸਦਾ ਯੋਗਦਾਨ (ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ) 10 ਅੰਕ
4. ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ) 05 ਅੰਕ
5. ਭਾਗ ਓ (2) ਰੂਪ ਧਾਰਾ (ਨਾਵਲ) ਦਾ ਰਚਨਾ-ਵਸਤੂ / ਕਥਾਨਕ / ਪਾਤਰ ਚਿਤਰਣ (ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ) 10 ਅੰਕ
6. ਭਾਗ ਅ (1) ਵਿੱਚੋਂ ਕਿਸੇ ਕਾਵਿ ਰੂਪ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਤੇ ਤੱਤ। (ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ) 10 ਅੰਕ
7. ਭਾਗ ਅ (2) ਵਿੱਚੋਂ ਕਿਸੇ ਸਾਹਿਤ ਰੂਪ ਦੀ ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਤੇ ਤੱਤ। (ਤਿੰਨ ਵਿੱਚੋਂ ਇੱਕ) 10 ਅੰਕ
7. ਸਾਰੇ ਪਾਠਕ੍ਰਮ ਦੇ ਆਧਾਰ 'ਤੇ ਸੰਖੇਪ ਉੱਤਰਾਂ ਵਾਲੇ 15 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਵਿਦਿਆਰਥੀ ਨੇ ਸਾਰੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਸੰਖੇਪ ਉੱਤਰ ਦੇਣੇ ਹੋਣਗੇ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 2 ਅੰਕ ਹੋਣਗੇ। 15 x 2=30 ਅੰਕ

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19. ਲਾਲ ਸਿੰਘ ਦਿਲ (1943-2007) 75
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21. ਸੁਰਜੀਤ ਪਾਤਰ (1945) 80
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27. ਜਸਵਿੰਦਰ (1956) 99
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28. ਵਿਜੇ ਵਿਵੇਕ (1957) 101
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ਬੀ.ਏ. ਭਾਗ ਦੂਜਾ, ਪੰਜਾਬੀ ਲਾਜ਼ਮੀ (ਸਮੈਸਟਰ ਤੀਜਾ ਅਤੇ ਚੌਥਾ)

ਰੈਗੂਲਰ ਪਰੀਖਿਆਰਥੀਆਂ ਲਈ

2021-22, 2022-23, 2023-24 ਸੈਸ਼ਨਾਂ ਲਈ

(ਸਮੈਸਟਰ ਚੌਥਾ)

ਕੁਲ ਅੰਕ : 100

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ : 25 ਅੰਕ

ਬਾਹਰੀ ਪਰੀਖਿਆ: 75 ਅੰਕ

ਸਮਾਂ : 3 ਘੰਟੇ

ਵਿਸ਼ੇ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 40

ਅੰਦਰੂਨੀ ਮੁਲਾਂਕਣ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 10

ਬਾਹਰੀ ਪਰੀਖਿਆ ਵਿਚੋਂ ਪਾਸ ਹੋਣ ਲਈ ਅੰਕ : 30

(ਅਧਿਆਪਨ: 50 ਪੀਰੀਅਡ, 6 ਪੀਰੀਅਡ ਪ੍ਰਤੀ ਹਫ਼ਤਾ)

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੀ ਰੂਪ-ਰੇਖਾ

ਭਾਗ-ੳ

ਕਾਵਿ ਲਹਿਰਾਂ (ਸੰਪਾ. ਲਖਵੀਰ ਸਿੰਘ, ਡਾ. ਜਸਵਿੰਦਰ ਸਿੰਘ, ਡਾ. ਇੰਦਰਜੀਤ ਸਿੰਘ ਚੀਮਾ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਓਰੇ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ)

ਭਾਗ-ਅ

ਅ-1: ਪੰਜਾਬੀ ਕੰਪਿਊਟਰ ਸਿਖਲਾਈ:

ੳ) ਗੁਰਮੁਖੀ ਫ਼ੋਂਟ: ਆਰੰਭ ਅਤੇ ਵਿਕਾਸ

ਅ) ਫ਼ੋਂਟ ਬਦਲੀ ਤਕਨੀਕ (ਫ਼ੋਂਟ ਕਨਵਰਟਰ): ਮੁੱਢਲੀ ਜਾਣਕਾਰੀ

ੲ) ਯੂਨੀਕੋਡ ਪ੍ਰਣਾਲੀ ਨਾਲ ਜਾਣ-ਪਛਾਣ

(ਇਸ ਹਿੱਸੇ ਲਈ ਵਿਦਿਆਰਥੀ ਅਭਿਆਸ-ਪੁਸਤਕ ਤਿਆਰ ਕਰੇਗਾ, ਇਹ ਅਭਿਆਸ ਪੁਸਤਕ ਸੋਫਟ ਰੂਪ ਵਿਚ ਹੋਵੇਗੀ। ਅਧਿਆਪਕ ਉਸ ਦੇ ਸੋਫਟ ਰੂਪ ਦਾ ਮੁਲਾਂਕਣ ਕਰੇਗਾ ਪਰ ਵਿਦਿਆਰਥੀ ਰਿਕਾਰਡ ਹਿਤ ਇਸ ਦਾ ਪ੍ਰਿੰਟ ਕਰਵਾ ਕੇ ਅਧਿਆਪਕ ਨੂੰ ਜਮ੍ਹਾਂ ਕਰਵਾਏਗਾ। ਉਹ ਆਪਣੇ ਮੁੱਖ ਵਿਸ਼ਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ 20 ਤੋਂ 25 ਪੰਨੇ (ਰਾਵੀ ਯੂਨੀਕੋਡ ਫ਼ੋਂਟ ਮਾਪ 12, ਸਤਰਾਂ ਵਿਚ ਵਿੱਥ 1.5, ਡਿਫਾਲਟ ਪੇਜ ਸੈਟਿੰਗ) ਲਿਖੇਗਾ, ਜਿਸ ਵਿਚ ਘੱਟ ਤੋਂ ਘੱਟ 10 ਲਿਖਤਾਂ ਜ਼ਰੂਰ ਹੋਣ।

ਅ-2 ਵਿਆਕਰਣ:

ੳ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ: ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸੰਬੰਧਕ, ਯੋਜਕ

ਅ) ਵਿਆਕਰਣਕ ਵਰਗ: ਲਿੰਗ, ਵਚਨ, ਕਾਲ, ਕਾਰਕ, ਪੁਰਖ, ਵਾਚ, ਪੱਖ (ਇਨ੍ਹਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਹਵਾਲੇ ਨਾਲ ਇਨ੍ਹਾਂ ਦੀ ਸਮਝ)

ੲ) ਗੁਰਬਾਣੀ ਵਿਆਕਰਣ ਨਾਲ ਜਾਣ-ਪਛਾਣ (ਭੂਮਿਕਾ (ਪੰਨਾ ੳ ਤੋਂ ੲ ਤਕ) ਸ਼ਬਦਾਰਥ ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ, ਪੇਥੀ ਪਹਿਲੀ, (ਪ੍ਰਕਾਸ਼ਕ ਸ਼੍ਰੋਮਣੀ ਗੁਰਦੁਆਰਾ ਪ੍ਰਬੰਧਕ ਕਮੇਟੀ, ਸ੍ਰੀ ਅੰਮ੍ਰਿਤਸਰ) ਦੇ ਪ੍ਰਸੰਗ ਵਿਚ)

ਭਾਗ-ੲ

ਪਾਠਕ੍ਰਮ ਦੇ ਭਾਗ ੳ ਅਤੇ ੲ ਵਿਚੋਂ ਸੰਖੇਪ ਉਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ।

(xxii)

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ

29. ਸੁਖਵਿੰਦਰ ਅੰਮ੍ਰਿਤ (1963)

ਬੜੀ ਹੀ ਨਰਮ ਪੱਤੀ ਹੈ
ਲੰਘਦਾ ਸੀ ਰੋਜ਼ ਇਕ ਦਰਿਆ

ਅੰਤਿਕਾ :

ਸ਼ਾਮਿਲ ਕਵੀਆਂ ਦੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ
ਕਵਿਤਾਵਾਂ ਬਾਰੇ ਆਲੋਚਨਾਤਮਕ ਟਿੱਪਣੀਆਂ

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1. ਓਪਰੀ ਧਰਤੀ ਕੁਲਵੰਤ ਸਿੰਘ ਵਿਰਕ
2. ਬਾਕੀ ਸਭ ਸੁਖ ਸਾਂਦ ਹੈ ਮੋਹਨ ਭੰਡਾਰੀ
3. ਪਾਣੀ ਦੀਆਂ ਲੀਕਾਂ ਖਾਲਿਸ਼ ਹੁਸੈਨ
4. ਮਰਿਆ ਨਹੀਂ ਜਾਂਦਾ ਸੁਖਵੰਤ ਕੌਰ ਮਾਨ
5. ਹਵਾ ਗੁਰਦੇਵ ਸਿੰਘ ਰੁਪਾਣਾ
6. ਜਿਥੋਂ ਸੂਰਜ ਉੱਗਦਾ ਹੈ ਕਿਰਪਾਲ ਕਜ਼ਾਕ
7. ਗਰਾਉਂਡ ਜ਼ੀਰੋ ਹਰਭਜਨ ਸਿੰਘ
8. ਗੁਡ ਡੀਅਲ ਅਮਨਪਾਲ ਸਾਰਾ
9. ਦੋ ਮਿੰਟ ਹੋਰ ਰੁਕ ਜਾ ਜਿੰਦਰ
10. ਬੇਰ ਵਰਗਾ ਫਲ ਜਸਵਿੰਦਰ ਸਿੰਘ
11. ਸਤਾਈ ਮੀਲ ਸੁਖਜੀਤ
12. ਹੱਡਾਰੋੜੀ ਬਲਜਿੰਦਰ ਨਸਰਾਲੀ
13. ਇਕਬਾਲ ਹੁਸੈਨ ਮੋਇਆ ਨਹੀਂ ਅਜਮੇਰ ਸਿੱਧੂ
14. ਨਸਲਘਾਤ ਜਸਬੀਰ ਰਾਣਾ

ਕਹਾਣੀਕਾਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ

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ਦੋ ਸ਼ਬਦ

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ਅਠਾਰ੍ਹਵੀਂ ਤੇ ਉਨ੍ਹੀਵੀਂ ਸਦੀ ਦਾ ਸਾਹਿਤ

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1. ਚੰਡੀ ਦੀ ਵਾਰ

—ਸ੍ਰੀ ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ

2. ਕਾਫੀਆਂ, ਅਠਵਾਰਾਂ, ਬਾਰਾਂਮਾਹ ਅਤੇ ਗੰਢਾਂ

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5. ਅਹਿਸਨੁਲਕਸਿਸ, ਸੱਸੀ ਪੁੰਨੂੰ, ਹੀਰ ਰਾਂਝਾ, ਕਾਮਰੂਪ

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ORDINANCES
AND
OUTLINES OF TESTS,
SYLLABI AND COURSES OF READING
FOR
M. Sc. (Fashion Technology)
PART-I

2018-2019 & 2019-20
Continued for session 2020-21
Continued for session 2021-22, 2022-23

ACADEMIC SESSIONS



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SYLLABUS
Master of Science in Fashion Technology
Two Year Course (Semester system) Examination

SYLLABUS
MASTER OF SCIENCE IN FASHION TECHNOLOGY
 Programme Code (FTM2PUP)
 PART-I (Semester-1st) Session 2021-22 , 2022-23

Semester I						
Sr. No.	Title of Course	Course Code	Internal	External	Total	Credit Hrs.
1	Fundamental of Design	FTM1001T	14	36	50	2
2	Textile study	FTM1002T	26	74	100	5
3	Indian Traditional Textiles	FTM1003T	26	74	100	5
4	Communication Skills	FTM1004T	14	36	50	2
5	Fundamental of Design	FTM1011L	-	50	50	3
6	Drafting & Garment Construction-I	FTM1012L	-	100	100	5
7	Computer Aided Fashion Design	FTM1013L	-	100	100	5
Total			80	470	550	

Semester II						
Sr. No.	Title of Course	Course Code	Internal	External	Total	Credit Hrs.
1	Textile study-II	FTM2001T	26	74	100	2
2	History of World Costumes	FTM2002T	26	74	100	5
3	Textile study-II	FTM2011L	-	50	50	3
4	Drafting & Garment Construction-II	FTM2013L	-	100	100	5
5	Advance Computer Aided Fashion Design	FTM2014L	-	100	100	5
6	Fashion Illustration-I	FTM2015L	-	100	100	5
Total			52	498	550	

Signature

Dean

Faculty

Signature
 Principal
 Gurn Menak College

M.Sc. FT Part-I
Semester-1st Exam. (Nov./Dec.)

Theory Papers					
Subject Code	Subject Name	Internal Assessment	External Assessment	Total Marks	Credit Hrs.
FTM1011L	Fundamentals of Design	14	36	50	2
FTM1012L	Textile Study-I	26	74	100	5
FTM1013L	Indian Traditional Textiles	26	74	100	5
FTM1011L	Communication Skills	14	36	50	2
Practical Papers					
Subject Code	Subject Name	Internal Assessment	External Assessment	Total Marks	Credit Hrs.
FTM1011L	Fundamentals of Design	-	50	50	3
FTM1012L	Drafting & Garment Construction-I	-	100	100	5
FTM1013L	Computer Aided Fashion Design	-	100	100	5
	Total	80	470	550	

M.Sc. FASHION TECHNOLOGY (Semester-I)

Theory Papers

Fundamentals of Design

Time Allowed: 3 Hrs

Maximum Marks: 36

Instructions for Paper-Setters-

The question paper will consist of three Sections A, B and C. Section A and B will have 4 questions each from the respective sections of the syllabus and will carry 5 ^{1/2} marks each. Section C will have 7 short answer type questions carrying 2 marks each.

Instructions for candidates –

Candidates are required to attempt two questions each from Sections A and B. Section C is compulsory.

Section-A

Define design concept.

Define Elements of design: line, dot, curves, texture, shine, rough, silhouettes, color.

Define Principles of design: Balance, rhythm, harmony, repetition, grading, unity, symmetry.

Color Theory: Color wheel - primary, secondary, transparency.

Techniques of color mixing.

Color Contrast and Attributes: interaction, harmony, psychology, mood, culture and expression.

Composition: Color, space, movement, balance, asymmetry, rhythm, shapes, proportion.

Aspects / temperature of color-warm cool, hot, cold, dark, pale and bright.

Section-B

Dimensions of color- hue, Intensity, value, chroma.

Basic color schemes- achromatic, analogues, monochromatic, complimentary, and neutral.

Rendering techniques.

Define collage- types of collage.

Textures-types of textures.

Textural effects, using textures in designs.

References

Bustanoby.J.H.,Principles of colour and colour mixing.,McGraw Hill Book Company ,
New York, London,1947

“Fashion and Color” By Mary Garth.

Frings, Gini Stephens, Fashion Concept to consumer, Prentice Hall career & Technology

“Text book of clothing and textile” by Sushma Gupta and Neeru Garg, publisher Kalyani.

Textile Study-I

Time Allowed: 3 Hrs

Maximum Marks: 74

Instructions for Paper-Setters-

The question paper will consist of three Sections A, B and C. Section A and B will have 4 questions each from the respective sections of the syllabus and will carry 11 mark each. Section C will have 15 short answer type questions carrying 2 marks each.

Instructions for candidates –

Candidates are required to attempt two questions each from sections A and B. Section C is compulsory

Section-A

Cellulosic Fibers: Introduction to cotton, microscopic view, physical and chemical properties and manufacturing.

Regenerated cellulosic fibers: Introduction to Viscose Rayon, microscopic view, physical and chemical properties and manufacturing.

Protein Fibers- wool and silk, microscopic view, physical and chemical properties and manufacturing.

Felting of wool, degumming and weighting of silk.

Synthetic fibers- Polyester, Nylon and Acrylic

Raw material, Physical and chemical properties, manufacturing, process from polymer to fibers stage.

Staple yarns-Conventional ring spinning, open end spinning, friction spinning, self twist spinning twist less spinning

Filament yarns- Wet, Dry and melt spinning.

Section-B

Looms, Parts of a simple loom and their functions.

Different types of looms-

Shuttle looms- pit loom

Shuttle less looms- Rapier, Multiphas, Airjet, Waterjet

Weaves, Classification of weaves,

Plain weave, Rib weave, Basket, Twill, Satin, Sateen

Decorative weaves- Pile, Double cloth weave, leno, Dobby and Jacquard weave

Finishes

Mechanical finishes- Beetling, Shearing, Calendering, Tentering, Moireing,

Embossing, Glazing, Napping, Weighting, Sizing, Sanforizing

Chemical finish, Mercirizing, Crease resistant, water proof and water repellent

References

Textiles: Fiber to Fabric 6th Edition, Bernard P. Corbman, International students edition, McGRAW Hill International Edition book co Singapore (1985).

Textile chemistry, Peters R.H. Vol i, ii, textile institute Manchester 1970.

Technology of textile processing, Shenai V.A. Vol i, ii, v, vii, sevak publications, Bombay, 1981

Textile Science 2nd Edition, E.P.G. Gohl & L.D. Vilensky, CBS Publishers and Distributors 2006

Fabric science, 5th edition, Joseph J.P. Et.al. Fairchild publications, New York, 1990

Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan

Company, New York. Collier-Macmillan Limited, London.

Indian Traditional Textiles

Time Allowed: 3 Hrs

Maximum Marks: 74

Instructions for Paper-Setters-

The question paper will consist of three sections A, B and C. Section A and B will have 4 questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 15 short answer type questions carrying 2 marks each.

Instructions for candidates –

Candidates are required to attempt two questions each from Sections A and B. Section C is compulsory

Section-A

Resist dyed textiles- Bandhani, Batik, Patola, Ikat, Poachampalli

Printed Textiles- Sangneri, Painted textiles- Kalamkari, Madhubani

Traditional embroideries of different region of India with emphasis on texture, motifs, design and colors of the following-

Kutch of Gujarat

Kashida of Kashmir

Manipuri of Manipur

Sindhi of Gujarat

Section-B

Traditional embroideries of different region of India with emphasis on texture, motifs, design and colors of the following-

Phulkari of Punjab

Kantha of Bengal

Chikankari of Lucknow

Kasuti of Karnataka.

Woven textiles of India- Brocade, Jamdani, Maheshwari sarees, Chanderi Saree, Baluchari saree, Kanchipuram, Chamba rumal of Himachal.

Kashmiri Shawls and Kashmiri Carpets

References

Rustam, J. Mehta, "Masterpieces of Indian Textiles", (1970), D.B. Taraporewala Sons & Co., Pvt. Ltd.

Bhushan Brij Jamila, The Costume and Textiles of India, 1958, D.B. Taraporewala sons and Co., Ltd, Bombay.

Dongerker, Kamala S. Romance of Indian Embroidery, 1951, Thacker & Co., Ltd. Bombay,

Dhamija Jasleen. The Kanchis of Bengal, 1971, The Times of India Annual.

Communication Skills

Time Allowed: 3 Hrs

Maximum Marks: 36

Instructions for Paper-Setters-

The question paper will consist of three sections A, B and C. Section A and B will have 4 questions each from the respective sections of the syllabus and will carry 5^{1/2} marks each. Section C will have 7 short answer type questions carrying 2 marks each.

Instructions for candidates –

Candidates are required to attempt two questions each from Sections A and B. Section C is compulsory.

Section-A

Communication its meaning and importance.

One way and two way communication.

Essentials of Good communications.

Methods of communication, Oral, Written and Non-verbal.

Barriers of communication, Techniques of overcoming Barriers.

Concept of effective communication.

All forms of written communication including – drafting reports, notices, agenda notes, business correspondence, preparation of summaries and précis, telegrams, circulars, representations, press release and advertisements.

Telephonic communications, Essentials of technical report writing, Defect reporting,

Analysis and how to make suggestions, writing personal resume and application for a Job,

Techniques of conducting Group Discussions, International Phonetics of Alphabets and Numeric.

Section-B

Basic parts of speech – Noun, pronoun, verb, adjective, adverb, preposition, article and Conjunction.

Active & passive voice, paragraph writing, précis, translation (from vernacular to English & English to vernacular).

Correct word usage – Homonyms, Antonyms and Synonyms.

Writing applications – for business (e.g. applying for a loan, salary advance, refund etc).

Job application.

Importance of non-verbal communication – positive gestures, symbols and signs.

Physical appearance and the art of self-presentation & conduct.

Importance of good communication in fashion world.

Fashion vocabulary.

References

Gupta C.V., Business Communication and Customer Relations, Sultan Chand and Sons

Pal Rajender and Korlahalli J.J., Essentials of Business Communications, Sultan chand and sons.

Chaturvedi, P.D., Business Communication, Pearson Publication

Jain.V.K. and Biyani Om Prakash, Business Communications, Sultan chand & company
Ltdmsec ft & pgddt
Mohan, Krishna and Beerjee, Meera, Developing Communication Skills, Macmillan Press

Practical Papers

Fundamentals of Design

Time Allowed: 3 Hrs

Maximum Marks: 50

Color wheel-primary color, secondary color, tertiary color.
Draw design using Color Aspects in designs -warm, cool, hot, cold, dark, pale and bright.
Make design of all color schemes.
Different textures – thread pulling; thread crumple, thread rolling, blade effects, jute, thumb, comb, ink blow, sponge effect.
Create designs using color schemes.
Rendering techniques.
Face analysis.
Figure analysis.
Draw features eyes, nose, ear, lips, face, hands, arms, feet, legs and hairstyles.
Sketching of Stick figures in different poses.
Make geometric figures- - 8½, 10 and 12 heads, front, back and ¾ profile and Fleshing on geometric figures.
Body line reading through different poses.
Draw a fashion figure in poses-front, ¾, side view.
Design presentations sheets -mood board, theme board, client board, swatch board,
Illustration sheet, Measurement sheet, Fabric and color sheet.

References

Fashion Drawing–the Basic Principles by Anne Allen & Julian Seaman-B.T. Batsford,London 1994.
Fashion Design Drawing & Presentation by Patrick John Ireland, 4th Edition, New Delhi, Om, 2005.
Fashion Design Illustration Children by Patrick John Ireland- London, B.T. Batsford,1995.
Bride M Whelan, “Color Harmony”, Rockfort Publishers, 1992.
Ireland, Patrick John, “Fashion Drawing and Presentation”, B.T. Batsford, London, 1996.
Elizabeth Drudi, T Pack, “Figure Drawing for Fashion”, The Pepin Press.
Drake and Nicholas, “Fashion Illustration”, Thames and Hudson, London, 1994.

Drafting and Garment Construction –I

Time Allowed: 3 Hrs

Maximum Marks: 100

Introduction to Drafting:

Tools and Equipments used in drafting and pattern making.
Anthropometric measurements, landmarks, taking body measurements.
Selection of right size pattern, fitting problems, principles of a good fit, Alterations of paper pattern.
Creation of a bodice block and a sleeve block for a child.
Sleeves – Plain, puff, cap, bell, umbrella, flared, leg-o-mutton,magyar and raglan.
Basic skirt block & its adaptation.

Collars, Peter pan, raised peter pan, cape, sailor, mandarin, wing, flat and roll.

Garment Construction:

Introduction to sewing, sewing tools, equipments and supplies.

Introduction and handling of sewing machines, its parts, their working.

Sewing problems and their solutions.

All types of Basic Hand stitches

References

Reader's Digest., Complete guide of sewing- The Reader's Digest Association Ltd.

London

Armstrong, Pearson., Pattern making for Fashion Design, Fair Child Publication, New York 1995

Jindal, Ritu., Handbook of Fashion Designing, Mittal Publication, New Delhi 2005

Cream, Penelope., The Complete Book of Sewing - A Practical Step by Step Guide to Sewing Techniques, ADK Publishing Book, New York 1996.

Thomas, Anna. Jacob., The Art of Sewing, UBSPD Publishers Distributors Ltd., New Delhi

Hillhouse and Mansfield, "Dress Design, Draping and Flat Pattern Making", Houghton Mifflin Company 1975.

Mullick, Prem Lata, "Garment Construction Skills", Kalyani Publishers, New Delhi

Carr Harold & Latham Barbara, "The Technology of Clothing Manufacture", Oxford Pub. USA, 1994.

Cooking G, "Introduction to Clothing Manufacture", Blackwell Science, UK, 1991

Computer Aided Fashion Design

Time Allowed: 3 Hrs

Maximum Marks: 100

Study in detail the different tools of Corel Draw and Photoshop.

Design a traditional and a contemporary motif.

Application of these tools for making design compositions for textiles and apparel.

Working with outlines and fills.

Outlines, using fly out, pen dialog box, setting the line cap style, changing the outline color.

Texture fills and other fills.

Illustration tool of coral.

Drawing the details of coral draw and applying various textures.

Draw basic figures in front view, side view/3/4 view.

References

According to Software manuals.

Master of Science in Fashion Technology
Two Year Course (Semester System) Examination

M.Sc. FT Part-I
Semester-II Exam.(April/May)

Theory Papers					
Subject Code	Subject Name	Internal Assessment	External Assessment	Total Marks	Credit Hrs.
FTM2001T	Textile Study-II	26	74	100	2
FTM2002T	History of World Costumes	26	74	100	5
Practical Papers					
Subject Code	Subject Name	Internal Assessment	External Assessment	Marks	Credit Hrs.
FTM2011L	Textile Study-II	-	50	50	3
FTM2013L	Drafting & Garment Construction-II	-	100	100	5
FTM2014L	Advance Computer Aided Fashion Design	-	100	100	5
FTM2015L	Fashion Illustration-I	-	100	100	5
	Total	52	498	550	

M.Sc. FASHION TECHNOLOGY (Semester-II)

Theory Papers

Textile Study-II

Time Allowed: 3 Hrs

Maximum Marks: 74

Instructions for Paper-Setters-

The question paper will consist of three sections A, B and C. Section A and B will have 4 questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 15 short answer type questions carrying 2 marks each.

Instructions for candidates –

Candidates are required to attempt two questions each from Sections A and B. Section C is compulsory

Section-A

Classification of dyes.

Fiber dyeing- Kier, Dope, Stock dyeing.

Yarn dyeing- Skein, Package, Beam dyeing.

Fabric dyeing- Beam, Jig, jet dyeing.

Garment dyeing.

Methods of printing- Direct printing, Discharge printing, Resist printing.

Block, Screen, Stencil, screen printing.

Roller printing, rotary screen printing, Transfer printing.

Section-B

Introduction to knit fabrics, Classification of knitted fabric.

Study of rib, single jersey fabrics interlock and purl fabrics.

Process of warp knitting.

Process of weft knitting.

Other methods of fabric formation- Felting, Bonding, knotting, Lace making and braiding.

Difference between non woven and woven fabrics.

References

Textiles: Fiber to Fabric 6th Edition, Bernard P. Corbman, International students edition, McGRAW Hill International Edition book co Singapore (1985).

Textile chemistry, Peters R.H. Vol i, ii, textile institute Manchester 1970.

Technology of textile processing, Shenai V.A. Vol i, ii, v, vii, sevak publications, Bombay, 1981

Textile Science 2nd Edition, E.P.G. Gohl & L.D. Vilensky, CBS Publishers and Distributors 2006

Fabric science, 5th edition, Joseph J.P. Et.al. Fairchild publications, New York, 1990

Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Collier-Macmillan Limited, London.

History of World Costumes

Time Allowed: 3 Hrs

Maximum Marks: 74

Instructions for Paper-Setters-

The question paper will consist of three Sections A, B and C. Section A and B will have 4 questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 15 short answer type questions carrying 2 marks each.

Instructions for candidates –

Candidates are required to attempt two questions each from Sections A and B. Section C is compulsory

Section-A

Indus valley civilization.
Mourayans and sanga period.
Kushan period.
Gandhara period.
Gupta period
Medieval period.
Mughal.
British.

Section-B

Egyptian.
Greek.
Roman.
Byzantine
Renaissance.
Victorian.
French revolution.
20th century fashion.

(Identify distinguishing costume terminology throughout history, characteristics of each period; describe silhouettes, colors, fabrics, and accessories used for human adornment in different time periods).

References

- A.Biswas, Indian Costumes, (2003), Publication Division
Bradley C.(1970) History of World Costume, London, Peter Owen Ltd
Boucher F. (1966) A History of Costume in the West, London, Thames and Hudson
Encyclopedia of Costumes and Fashion from 1066 to the Present by Jack Cassin- Scoot Illns
London, Brockhampton, 2002
James, L. Costume and Fashion: A Concise History; Thames and Hudson (2nd edition)
2002
Parul Bhatnagar, Traditional Indian Costumes and Textiles, (2004), Abhishek Publications
Ritu Kumar, Costumes and Textiles of Royal India, (1999), Christie's Book

Practical Papers

Textile Study-II

Time Allowed: 3 Hrs

Maximum Marks: 50

Fiber identification- Visual, burning, microscopic and solubility test.
To determine the thread count of the given fabric
Identification of weaves through graphical representation.
Collection and identification of different samples of fabric (different woven, knitted and non-woven)
Dyeing of cellulose with different classes of dyes- direct, reactive and azoic
Dyeing of wool and silk with acid and basic dyes.
Visit to Textile Industry

References

Textiles: Fiber to Fabric 6th Edition, Bernard P. Corbman, International students edition, McGRAW Hill International Edition book co Singapore (1985).
Textile chemistry, Peters R.H. Vol i, ii, textile institute Manchester 1970.
Technology of textile processing, Shenai V.A. Vol i, ii, v, vii, sevak publications, Bombay, 1981
Textile Science 2nd Edition, E.P.G. Gohl & L.D. Vilensky, CBS Publishers and Distributors 2006
Fabric science, 5th edition, Joseph J.P. Et.al. Fairchild publications, New York, 1990
Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Collier-Macmillan Limited, London.

Drafting & Garment Construction-II

Time Allowed: 4 Hrs

Maximum Marks: 100

Terminology used in Drafting & Pattern Making:

Terminology used in Pattern making: Pattern drafting, Flat Pattern Making, Template working pattern, Production pattern, Design specification sheet, Pattern chart, Cost-sheet, Dart, Dart legs, Dart intake, Trueing and Blending, Symmetric and Asymmetric lines, Style number, Pattern size, Pivotal point, Block, Grain line, Corollary, Land marks, Bowing, Pattern grading, Bust point, Balance, Notches, Draping, Ease, Selvage, True bias.

Dart Manipulation:

Shifting of dart to different positions.

Converting the Basic Dart into the following: -Seams and Yokes with and without fullness, Fullness – Gathers, Tucks, Pleats and their Variations.

Making samples of the following:

Seams, Tucks, Pleats, Gathers, Plackets, Fasteners and Trimming.

Plackets: - Over Lap: - One side extended, both sides extended, Double.

Pockets: Inset, Cargo, Patch with pleat, Patch with flap, Bound patch, Bellow, Welt

Drafting and Construction:

Adult's Basic Bodice Block and Basic sleeve.

Four Dart Blouse and variations

Corset

Grading - Terminology, Types of grade, Principles of Grading.

References

Armstrong, J., Draping for Fashion Design, Fair child Publications ,New York.2004
Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell.
Reader's Digest-Complete guide of sewing, The Reader's Digest Association Ltd., London
Relis, Nurie., & Jaffe, Hilde., Draping for fashion Design, Prentice Hall career & Technology, New Jersey.1993
Thomas, Anna, Jacob, The Art of Sewing, UBSPD Publishers Distributors Ltd, New Delhi
Penelope, Cream., The Complete Book of Sewing- A Practical Step by Step Guide to Sewing Techniques ADK Publications Book, New York 1996
Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall

Advance Computer Aided Fashion Design

Time Allowed: 3 Hrs

Maximum Marks: 100

Study in detail the different tools of Corel Draw and Photoshop.
Draw stylized fashion figures and design different type of silhouettes.
Color/ textures/ prints on dress.
Make collage, swatch board.
Draw fashion details in garments like collars, cuffs, sleeves, Stitch lines, Trims etc.
Create theme based background.
Design a mood/story board according to the selected theme.
Design a logo and create a brochure for your own label.
Create prints, texture, repeats, color ways using own label.
Fashion accessories like hand bags, footwear's jewelry etc.

References

According to the software manuals.

Fashion Illustration-I

Time Allowed: 3 Hrs

Maximum Marks: 100

Rendering of various fabrics types – Chiffons, Crepes, denims, tweeds and corduroys ikats, tie & dyed.
Fabrics, satins, spandex, laces and nets etc.
Effect of principal and elements of design in dresses.
Fashion figure in different poses.
Mood boards.
Client profile.
Illustration sheet.
Specification sheet.
Fashion illustration for western and Indian dresses.
Illustrate a figure using texture in the garment.
Illustrate variations in gown, skirts, dresses, trousers, coats, jackets etc.

References

Fashion Drawing—the Basic Principles by Anne Allen & Julian Seaman-B.T. Batsford,London 1994.

Fashion Design Drawing & Presentation by Patrick John Ireland, 4th Edition, New Delhi, Om, 2005.

Fashion Design Illustration Children by Patrick John Ireland- London, B.T. Batsford,1995.

Bride M Whelan, “Color Harmony”, Rockfort Publishers, 1992.

Ireland, Patrick John, “Fashion Drawing and Presentation”, B.T. Batsford, London, 1996.

Elizabeth Drudi, T Pack, “Figure Drawing for Fashion”, The Pepin Press.

Drake and Nicholas, “Fashion Illustration”, Thames and Hudson, London, 1994.

Abling Bina, “Fashion Sketch Book

**OUTLINES OF TESTS,
SYLLABI AND COURSES OF READING
FOR
M. Sc. (Fashion Technology)
PART-II**

**2019-20
Continued for session 2020-21
ACADEMIC SESSIONS**



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**SYLLABUS
M.Sc. (Fashion Technology)
PART-II
(Semester III & IV)
2019-20
ACADEMIC SESSIONS**

OUTLINES OF TESTS

The examinations of I and II semesters will be held in November/December and May/June, respectively. The students of this course shall also undertake in plant training/industrial training for 4-6 weeks at various industries/institutions/Research & development centers etc. after the completion of theory & practical examination of the IV semester. Each theory/practical paper shall be of 100 marks. For each theory paper except Elementary Punjabi, 74 marks shall be allocated to the paper set by external examiner. The internal assessment in each theory paper shall have 26 marks. Weightage to different components for internal assessment will be given as following-

1.	Attendance	20%	%of the Total Marks of the Internal Assessment
2.	Written Assignment/project work	40%	
3.	Two Mid-Semester Tests/Internal Examination	40%	

The awards of internal assessment shall be dispatched by the Head of the Department before the commencement of semester examinations. The Assignment/ Project will be allotted to all the students from the respective syllabi of theory papers. The assessment of Assignment / Project will be given by the concerned teacher to the office of the Head of the department in prescribed Performa.

M.Sc. Fashion Technology Part-II
Semester-III (Exam: Nov./Dec.)

Theory Papers					
Subject Code	Subject Name	Internal Assessment	External Assessment	Total Marks	Credit Hrs.
MFT-3001	Retail Management & Merchandising	26	74	100	5
MFT-3002	Statistics	12	38	50	3
Practical Papers					
Subject Code	Subject Name	Internal Assessment	External Assessment	Total Marks	Credit Hrs.
MFT-3013	Fashion Illustration-II	-	100	100	5
MFT-3014	Drafting & Garment Construction-III	-	100	100	5
MFT-3015	Accessory Designing & Surface Ornamentation	-	100	100	5
MFT-3016	Industrial training Report/ Craft Documentation	-	100	100	2
	Total	38	512	550	

M.Sc. Fashion Technology Part-II
Semester-IV (Exam: May/ June)

Theory Papers					
Subject Code	Subject Name	Internal Assessment	External Assessment	Total Marks	Credit Hrs.
MFT-4001	Quality Control Process	26	74	100	5
MFT-4002	Fashion Entrepreneurship	26	74	100	5
MFT-4003	Research Methodology	12	38	50	3
Practical Papers					
Subject Code	Subject Name	Internal Assessment	External Assessment	Total Marks	Credit Hrs.
MFT-4014	Fashion Collection Design & Construction	-	100	100	5
MFT-4015	Portfolio	-	100	100	2
	Total	64	386	450	

M.Sc. Fashion Technology (Semester-III)

Theory Papers

Theory Paper I: Retail Management & Merchandising

Time Allowed: 3 Hrs.

Max. Marks:74

Teaching Time: 5 Lectures/week

Instructions for the paper setter

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 15 short-answer type questions carrying 2 marks each covering the entire syllabus uniformly.

Instructions for the candidate

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C.

Section-A

- Organizational structure of export house, buying house and domestic companies.
- Buyer classification.
- Retail organization structure, buying and selling, line and staff Function, Role and Responsibility of retail fashion buyer.
- Customer identification.
- Retail Fashion Promotion
 - Marketing channels
 - Planning and direction
 - Fashion advertising, classification of retail advertising: IT application for retailing.
 - Visual merchandising
 - Relationship marketing
- Fashion forecasting: trend analysis, merchandising planning
- Range development.

Section-B

- Role and responsibilities of Merchandiser.
- Time Flow management: Order Execution-Sampling to packaging time management, time estimation at every stage of order execution, maintain time scheduling chart, Case study to understand time scheduling
- Vendor Management: Vendor Relations, Vendor Matrix Vendor Partnership.
- Purchase term: Discount, Purchase, Order, Payment Terms
- Sourcing and Global sourcing

Suggested Readings

1. "Fashion Marketing" By Essey Mike, Publisher Blackwell.
2. "Consumer Behavior in Fashion" By Soloman, Michale R, Publisher Pearson.
3. "Fashion Marketing and Merchandising" By Mary, Publisher Goodheart-Willcox
4. "Fashion Marketing and Merchandising" By Pooja Chatley, Publisher Kalyani Publisher

Theory Paper II: Statistics**Time Allowed: 3 Hrs****Maximum Marks: 38****Teaching Time: 3 Lectures/week****Instructions for the paper setter**

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 6 marks each. Section C will have 7 short-answer type questions carrying 2 marks each covering the entire syllabus uniformly.

Instructions for the candidate

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C.

Section-A

- Meaning and scope of statistics.
- Classification and tabulation of data, frequency distribution, categorization of data, coding, tabulation.
- Measures of central tendency: Mean, Medium, Mode.
- Measures of dispersion: range, mean deviation, standard deviation, root mean square deviation, variance moments about origin and moments about mean, Binomial and Normal distribution, Skewness and Kurtosis.

Section-B

- Analyses Variance: One-way & Two-way. Correlation- Pearson's correlation, scatter diagram, Spearman's correlation. Significance of difference between correlations.
- Tests of significance: Null hypothesis, Alternative hypothesis, levels of significance- Type I and Type II errors, chi-square, goodness of fit.
- Parameter & Statistics, sampling distribution and sampling error, standard error.
- T-test: single mean, independent mean, paired mean.

Suggested Readings

1. G.W. Snedecor, Statistical Methods
2. A.K.P.C. Swan, Business Research Methods and Statistics
3. S.C Gupta, Fundamentals of statistics
4. Kerlinge, Foundations of Behavioral Research

Practical Papers

Practical Paper I: Fashion illustration-II

Time Allowed: 3 Hrs

Maximum

Marks: 100

- Illustrate different type of necklines, sleeves, trousers ,skirts ,waistlines
- Detailing of hemlines, edgings, pockets, fastenings, trimmings & accessories
- Periodic fashion illustration:
 1. Ancient Indian costume
 2. Modern Indian costumes
 3. Victorian period
 4. Modern Fashion.

Suggested Readings:

1. “Big Book of Fashion Illustration” By Martin Dawber, Publisher Batsford.
2. “A Hand Book of Costume Drawing”By Georgia O’Daniel, Publisher Focal Press.
3. “Fashion Source Book” By Kathryn, Publisher Blackwell.
4. “Encyclopedia of Fashion Details” By Patric John.

Practical Paper II: Drafting & Garment Construction-III

Time Allowed: 4 Hrs

Maximum

Marks: 100

Draping:

- Equipment needed
- Grain
- Seam allowances/ease
- Dress form
- Preparation of fabric

Preparation of basic patterns for:

- Draping Basic Bodice Block- Front and back
- Draping Basic Skirt- Front and back
- Bodice variations- Princess line, Yokes with gathers, Pleats and cowl.

Drafting and Construction:

- Gown
- Trouser male/female
- Shirt male/female
- Importance of drafting and lay-out and their scope.
- Layout of pattern on different fabric widths.

Suggested Readings

1. "Dress Design: Draping and Flat Pattern Making", M.S. Hillhouse, E.A. Manfield, Publisher Houghton Mifflin College Division.
2. "Professional Patterns Grading For Men's, Women's and Children" By Jack Handford, Publisher Fairchild Books and Visual.
3. "Draping for Fashion Design" By Jaffe Hilde and Relis Nuire.
4. "Pattern Making for Fashion Design" By Helen Joseph Armstrong.
5. "Basic Pattern Skills for Fashion Design" By Bernard, Publisher Jeanne.

Practical Paper III: Accessory Designing and Surface ornamentation

Time Allowed: 3 Hrs

Maximum

Marks: 100

- Fashion accessories- its types [bags, hats/ millinery, gloves, shoes, belts, neckties, scarves, jewelry.
- Design and construct a hand bag by using any Indian traditional embroidery.
- Design and construct a scarf with block printing.
- Design and renovate a footwear/belt with stencil printing
- Design and construct a head gear by using any method of surface ornamentation.

Suggested Readings:

1. Fashion Accessories, John Peacock
2. Hats Status styles and Glamour, Colin Mc Dowell
3. Fashion source Technical Design, Progeone
4. Moda Fashion, Gri Baudo
5. Shoes Fashion and Fantasy, Colin Mc Dowell
6. Encyclopedia of fashion accessories, Phyllis Torbora

Practical Paper IV: Industrial Training Report/ Craft Documentation

Time Allowed: 3 Hrs

Maximum Marks: 100

- A visit to any garment /textile industry/ export or import house / craft cluster.
- Duration 4-6 weeks.
- Submission of the industrial training report/ document, oral presentation and display.

M.Sc. Fashion Technology (Semester-IV)

Theory Papers

Theory Paper I: Quality Control Process

Time Allowed: 3 Hrs.

Max. Marks:74

Teaching Time: 5 Lectures/week

Instructions for the paper setter

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 11 marks each. Section

C will have 15 short-answer type questions carrying 2 marks each covering the entire syllabus uniformly.

Instructions for the candidate

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C.

Section-A

- Quality- Definition, essential, characteristics.
- Fabric and garment defects.
- Testing of garment.
- Tools of quality- Causes and effects of fishbone diagram, checklist, flow chart, control chart, histogram, scatter diagram, pareto diagram.

Section-B

- Techniques of quality control- Kaizen, 5S, TPM (total production maintenance), TQM (total quality management), Lean manufacturing, Toyota production system, 6 sigma tool for quality control, Fabric inspection system & limitation, Inspection planning, Dallas system, Inline inspection.
- Define standards of quality.
- Operation department- pre production planning, raw material, control procedures.
- Quality department-quality from design to dispatch and inspection system.

Suggested Readings

1. "Quality Control In Apparel Industry" By P.V. Mehta, Publisher New Age.
2. "Quality Assurance for Textile and Apparel" By Sara J Kadolph, Publisher Fairchild.
3. "Fashion Concept to Consumer" By Dickerson, Publisher Pearson.

Theory Paper II: Fashion Entrepreneurship

Time Allowed: 3 Hrs

Maximum

Marks: 74

Teaching Time: 5 Lectures/week

Instructions for the paper setter

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 15 short-answer type questions carrying 2 marks each covering the entire syllabus uniformly.

Instructions for the candidate

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C.

Section-A

- Introduction to Entrepreneurship.
- Study of various essential aspects of entrepreneurship.
- Identification and development of essential entrepreneurial skills.
- Role of entrepreneurship skills in fashion and garment industry
- Sources of funds for fashion industry.
- Role of industrial tie-ups in fashion industry.
- Models for decision making.
- SWOT Analysis.

Section-B

- Supply chain management in garment and fashion industry.
- Entrepreneurship development.
- 1 month entrepreneurship in the garment industry.
- Working on designing and finally forming a survey report on the industry, its type, its working, its departments and personnel, jobs undertaken, references, observations, precautions, etc.
- The report should have a detailed information about the industry the student joined for entrepreneurship-the type of industry (public/private/partnership), the names of directors, the departments of the industry, its personnel, their working, the jobs undertaken at the industry, the products being manufactured, the marketing of the products, the raw material being used, the clients, their inventory control system, photographs, samples, diagrams etc.
- The report should also include the work done by the student during his/her training, specifying what all new was learned during this period.
- The report should be accompanied by the training certificate from the industry.
- It should be signed by the student.

Suggested Readings

1. "Fashion Entrepreneur (Fashion Design Series)" By Sandra Burke, Publisher Burke.
2. "Fashion Buying" By Helen Goworek, Publisher Blackwell.
3. "Inside the Fashion Business" By Dickerson, Publisher Pearson.

Theory Paper III: Research Methodology

Time Allowed: 3 Hrs

Maximum

Marks: 38 Teaching Time: 3 Lectures/week

Instructions for the paper setter

The question paper will consist of three sections A, B & C. Section A & B will have four questions each from the respective sections of the syllabus and will carry 6 marks each. Section C will have 7 short-answer type questions carrying 2 marks each covering the entire syllabus uniformly.

Instructions for the candidate

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C.

Section A

- Introduction, significance and objectives of Research.
- Types of Research: Experimental, Field studies, Case study and Survey research.
- Designing Research: Problem, hypothesis, concept and types of variables (dependent, independent, random, discrete, continuous, qualitative and quantitative)

Section B

- Methods of data collection: Interview, observation, questionnaire, rating scales.
- Sampling: Meaning, importance and types, random (simple, stratified, cluster), Non random (incidental, purposive, quota)
- Report Writing- Significance, Different steps in report writing,
 - Layout of report.
 - Mechanics of writing a research reports.
 - Precautions of writing research report.

Suggested Readings:

1. R.P.A Devadas, Handbook on methodology of Research
2. A.K.P.C. Swan, Business Research Methods and Statistics
3. S.C Gupta, Fundamentals of statistics
4. Kerlinge, Foundations of Behavioral Research

Practical Papers

Practical Paper I: Fashion Design Collection & Construction

Time Allowed: 3 Hrs.

Teaching Time: 5 Lectures/week

Max. Marks:100

Fashion Design Collection

- Using accessory ,jewelry, creating background
- Color board, mood board, client board, swatch board etc.
- Illustrate dresses on different themes for the fashion show.

Fashion Design Construction

- Construction of the garments according to theme for the fashion show.

Suggested Readings:

1. “Big Book of Fashion Illustration” By Martin Dawver, Publisher Batsford.
2. “Illustrating Fashion” By Kathryn & Munslow, Publisher Blackwell.
3. “Fashion Source Book” By Kathryn, Publisher Blackwell.

4. "Dress Design: Draping and Flat Pattern Making", M.S. Hillhouse, E.A. Manfield, Publisher Houghton Mifflin College Division.
5. "New Complete Guide to Sewing" By Reader Digest, Publisher Reader Digest New York.
6. "Professional Patterns Grading For Men's, Women's and Children" By Jack Handford, Publisher Fairchild Books and Visual.
7. "Garment Technology for Fashion Designers" By Gerry Cooklin.
8. "Guide to Producing a Fashion Show Second Edition" By Judith CE. Everet, publisher Swanson.

Practical Paper II : Portfolio

Teaching Time: 2 Lectures/week

Max. Marks:100

- Students will organize their best work in a single designer lodge.

**ORDINANCES
AND OUTLINES OF TESTS,
SYLLABI AND COURSES OF READING
FOR
BACHELOR OF VOCATION (FASHION TECHNOLOGY)**

First Year

(FIRST AND SECOND SEMESTER)

FOR

**2017-18, 2018-19 & 2019-20 Sessions
Continued for session 2020-21**

SYLLABUS
BACHELOR OF VOCATION(FASHION TECHNOLOGY)
First Year(1st Semester)
2017-18, 2018-19 & 2019-20 Sessions

Title of Paper	External Assessment	Internal Assessment	Total Marks
** Punjabi Compulsory/ Mudla Gyan*(Theory)	75	25	100
Communication Skills(Theory)	74	26	100
Basic Computer Skills(Theory)	74	26	100
Concept of Fashion(Theory)	74	26	100
Textile Science-I(Theory)	74	26	100
Design Illustration Laboratory	100	0	100
Textile Science-1 Laboratory	100	0	100
Total	571	129	700

B.VOC(Fashion Technology) First Year (2nd Semester)

2017-18,2018-19 & 2019-20 Sessions

Title of Paper	External Assessment	Internal Assessment	Total Marks
**Punjabi Compulsory/Mudla Gyan* (Theory)	75	25	100
Principles of Accounting(Theory)	74	26	100
Pattern making & ConstructionTechnology(Theory)	74	26	100
Textile Science-II(Theory)	74	26	100
Fundamentals of Design(Theory)	74	26	100
Pattern Making and Construction Technology Laboratory	100	0	100
Garment Construction-1 Laboratory	100	0	100
Total	571	129	700

**** (SEMESTER I&II This syllabus available on www.punjabiuniversity.ac.in. session 2017-18 in faculty of Languages. Under graduate folder (B.Sc./B.A. PUNJABI COMPULSORY) SAME SYLLABUS FOR B.VOC**

COMMUNICATION SKILLS

**(Diploma, Advanced Diploma, Degree)-B.Voc(FT)
SEM-I**

Max. Marks : 74

Allowed Time : 3hrs

Min. Pass Marks : 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION-A

Communication: Meaning, Importance, and Process, Objectives of Communication, Effective Communication, Means/ Media and Types of Communication, Channels of Communication, Barriers to Communication, Voice Training, Importance of Feedback. Interview, Report Writing, Speeches and Presentations, Documentation, Preparation of Extempore speech, Group Discussion, Debates, Declamation; Stage Confidence. Business Correspondence: Definition, Importance Business letters: Essential features, Parts and Layout , Types: Purchase order letter, Enquiry Letter, Quotation Letter, Acceptance Letter, Refusal Letter, Follow Up Letter and Cancellation of order letter.

SECTION-B

Personality Development, Types of personality, Dynamics of Personality, Personality Traits, Influences on Personality, Personality Analysis through body language and Individual habits, Physical Aspects of personality, Emotional Stability, Memory Training, Mind and mental development, Mental Blocks, Manners and Art of Living.

Suggested Books:

- R.Singh, Vandana .The Written Word ,New Delhi: Oxford ,2006
- Sehgal,M.K.,Khetarpal,Vandana.Business Communication.New Delhi.Excel Books,2007
- Dutt.A Course in Communication Skills.Bangalore.Cambridge University Press,2008
- Jagota,Subhash.Succeeding through Communication .New Delhi.Excel Books,2007

BASIC COMPUTER SKILLS
(Diploma, Advanced Diploma, Degree)-B.Voc(FT)
SEM-I

Allowed Time : 3hrs

Max. Marks : 74

Min. Pass Marks : 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION- A

- Introduction to Computer: Definition, characteristics, generations, capability and limitations of Computer.
- Introduction to operating system: Windows fundamentals. Basic components of Computers, CPU, Control Unit, ALU, Block Diagram of Computer.

SECTION- B

- Introduction to Hardware and Software Components., CPU, Primary and Secondary Storage, Input & Output devices, Computer peripherals, VDU, Keyboard, Mouse, Printer.
- Basic operations and tools of word, power point and excel.
- Introduction to Network, type of networks, www, e-mail. Basics of Internet. Introduction to Corel Draw. Basic Tools of Corel Draw.

Suggested Books:-

- Peter,Norton.Introduction to Computers.6thEdition .New Delhi.McGraw-Hill Education,2012
- Siaw Afriyie,Bright.Introduction to Computer Fundaments.New Delhi.McGraw-Hill Education,2007

CONCEPTS OF FASHION

(Diploma, Advanced Diploma, Degree)-B.Voc(FT)

SEM-I

Allowed Time: 3 Hrs.

Max Marks: 74

Min Pass Marks: 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3 marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION – A

- Fashion definition and its importance
- Classification of Fashion
- Fashion Terminology – Fashion, Style, Fed, Classic, Trendies, High Fashion, Haute Couture, Designer, Mass Fashion
- Factors affecting Fashion and Fashion forecast
- Fashion adaption Theories – Trickle down, Trickle across Theory, Trickle up Theory

SECTION – B

- Fashion Cycle and length of Fashion Cycle
- Factor affecting clothing Selection
- Clothing requirement for different age groups (infants, adolescents, adults, old – age group)
- National and International designer of 20th and 21st century – Their Profile collection and contribution to fashion work.

Suggested Books:-

- Stephens Frings, Gini .Fashion Concept to consumer .9th Edition. New York .Prentice Hall,2007
- Mike, Essay. Fashion Marketing ,UK. Wiley,2010
- Stone, Elaine. Dynamics of Fashion .3rd Edition. New York. Bloomsbury Academic,2008

TEXTILE SCIENCE-I

(Diploma, Advanced Diploma, Degree)-B.Voc(FT)

SEM-I

Max Marks: 74

Allowed Time: 3 Hrs.

Min Pass Marks: 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION – A

- Classification of Textile Fibers based on their source and origin
- Manufacture and Properties of Different Fibers
- (a) Cellulosic Fibers – cotton
- (b) Protein Fibers – wool and silk
- (c) Synthetic Fibers – Polyester, Nylon
- (d) Man-made Fibers – Rayon

- Staple yarns – conventional ring, spinning, opened spinning, opened spinning, self-twist spinning, twist less spinning

SECTION– B

- Filament yarns – wet, dry and melt spinning
- Terminology of staple, Filament, Carding combing, roving, drawing, lapping, silvering
- Classification of yarns
- (I.) Simple yarns – single, strand yarns, ply yarns, cords yarns,
- (II.) Novelty yarns – slub, Flak yarns, Flock yarns, Boucle Nub, chenille
- Textured yarns – stretch yarns

Suggested Books:-

- Bhatnagar, Parul. Elementary Textiles. Agra. Abishek Publications, 2002
- Potter, Corbman, Fibers to Fabrics. New Delhi, Tata MacGraw Hill, 1967
- Vilensky. Textile Science. Delhi, CBS, 1983
- Varinder Pal Singh, Kanwar. Introduction to Textile. Ludhiana, Kalyani Publications, 2004

DESIGN ILLUSTRATION LABORATORY

(Diploma, Advanced Diploma, Degree)-B.Voc(FT)

- Make geometric figures 8-1/2, 10 and 12 heads, front back and ¾ profile and fleshing on geometric figures.
- Draw a fashion figure in poses front, ¾ side view
- Face analysis
- Draw features eyes, nose, ear, lips, face, hands, arms, feet, legs and hair style.
- Sketching of stick figures in different poses.
- Detail in study in pencil and color with light and shade of different type of folds, gathers and shape of Fabrics in dresses.
- Depicting various silhouettes on fashion figures.

Suggested Books:

- Dawber ,Martin.Big Book of Fashion Illustration .UK.Batsford,2007
- John,Patrick.Fashion Design Illustration .UK.Batsford,1996
- Allen,Anny.,Seaman.Fashion Drawing The Basic Principales .UK.Batsford,1993

TEXTILE SCIENCE LABORATORY

(Diploma, Advanced Diploma, Degree)-B.Voc(FT)

SEM--I

- Fiber identification –visual ,burning, microscopic and solubility test.
- Identification of weaves through graphical representation.
- Collection and identification of different sample of fabric (different woven,knitted and non-woven)
- Dyeing of cellulose with different classes of dyes-direct ,reactive and azoic.
- Dyeing of wool and silk with acid and basic dyes.
- Visit to textile industry

Suggested Books:-

- Potter,Corbman,Fibers to Fabrics.New Delhi ,Tata MacGraw Hill,1967
- Vilensky.Textile Science.Delhi,CBS,1983
- Kaplan,N.S.Practical Guide to Fiber Science.New Delhi,Abhishek,2003

FUNDAMENTALS OF DESIGN

(Diploma, Advanced Diploma, Degree)-B.Voc(FT)

SEM-II

Max Marks: 74

Allowed Time: 3 Hrs.

Min Pass Marks: 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION– A

- Classifications of colors.
- (I.)Dimensions of color – Hue, Intensity, Value
- (II.)Aspects of color – warm, Cool, Hot, Cold. Dark, Pale and Bright
- Define design Concept
- Elements of design – line, dot, curves, textures, shine, rough, silhouettes, color
- Principles of design – Balance, rhythm, harmony, repetition, grading, unity, symmetry

SECTION– B

- Define Collage-types of collage
- Texture-Types of texture
- Textural effects,using textures in designs

Suggested Books:-

- G.Ellinwood,Janice.Fashion By Design.USA.Fairchild,2011
- Abling,Bina.Fashion Rendering with color.USA.Prentice Hall,2000
- Hibeaki .Fashion color Harmony.UK.Batsford,2012

PATTERN MAKING AND CONSTRUCTION TECHNOLOGY
(Diploma, Advanced Diploma, Degree)-B.Voc(FT)

SEM-II

Max Marks: 74

Allowed Time: 3 Hrs.

Min Pass Marks: 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

Unit – A

- Introduction of Drafting and Pattern Making
- Importance of Drafting and Pattern Making
- Precautions while making Patterns
- Benefits of paper Pattern Making
- Pattern Development – Drafting, Flat pattern, slash and spread and pivot methods.

Unit – B

- Fabric estimation and its importance
- Fitting: Good Fitting, Fitting problems and their solution
- Draping commercial paper pattern
- Basic Terminology:- paper pattern, templates, seamless pattern, block, Grain Line, corollary, working pattern, production pattern, design specification sheet, cost sheet, land marks, bown pattern, grading, Bust point, balance, notches, draping, ease, dart, truing and binding, pattern plot pivotal point, bias cut

Suggested Books:-

- Allyne,Bane.Flat Pattern Design.USA,Tata Mcgraw Hill,2009
- Martin M.Shoben.Pattern cutting making up.New Delhi,CBS Publishers, 1996
- PamilaC.Stinger .Pattern drafting for dress making. Delhi,Augustan Publissers,1995

TEXTILE SCIENCE-II
(Diploma, Advanced Diploma, Degree)-B.Voc(FT)
SEM-II

Max Marks: 74
Min Pass Marks: 26

Allowed Time: 3 Hrs.

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

Unit – A

- Weaves, classification of weaves.
(I.) Plain weave – Rib weave, Basket, Twill, Satin, Sateen
(II.) Decorative weave – Pile, Double cloth weave. Leno, Dobby and Jacquard weave.
- Finishing:-
(I.) Mechanical – Batling, Calendering, Shearing,
Tentering, Moireing, Embossing, Glazing, Napping, Weighting, sizing, sanfarizing (II.)
Chemical finishes – Crease resistant, water proof and water repellent

Unit -B

- Dyeing – Classification of dyes, Natural and synthetic dyes, Industrial dyes.
- Tie and Dye and Batik
- Methods of printing techniques:-
(I.) Block, Screen, Stencil
(II.) Roller Printing, Rotary screen printing, Transfer printing
(III.) Direct Printing, Discharge Printing, Reist Printing

Suggested Books:-

- Potter, Corbman, Fibers to Fabrics. New Delhi, Tata MacGraw Hill, 1967
- Vilensky. Textile Science. Delhi, CBS, 1983
- Kaplan, N.S. Practical Guide to Fiber Science. New Delhi, Abhishek, 2003

PRINCIPLES OF ACCOUNTING(THEORY)
(Diploma, Advanced Diploma, Degree)-B.Voc(FT)
SEM-II

Max. Marks :74

Allowed Time : 3hrs

Min. Pass Marks : 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from section A and B of the question paper and the entire section C.

SECTION-A

- **Introduction to Accounting**

Accounting ,Nature, Importance and scope of accounting, Relationship between Accounting and Book Keeping ,Branches of Accountings
Users of accounting information Forms of business organization
Double entry bookkeeping, Accounting Cycle

SECTION-B

- **The Double Entry System**

Preparation of Journal,Compound journal Entry,Opening Entry, Subsidiary books including Ledger, Cash Book,relationship between Journal and Ledger,Rules Regarding Posting, Trial Balance

- **Final Accounts**

Manufacturing Account,Trading Account and Profit & Loss Account & Balance Sheet.
Preparation of Profit & Loss A/C,Balance Sheet – With Adjustment at the close of financial year of sole trader and partnership.

Suggested Books:

- Juneja.C,Mohan.,Arora,JS.Elements of Book Keeping.Ludhiana,Kalyani,2010
- Siddiqui.S.A,Financial Accounting .New Delhi,SA Publisher,2005
- Grewal,H.S.,Grewal,G.S.,Double Entry Book Keeping .New Delhi,Grewal Educare ltd,2009

PATTERN MAKING AND CONSTRUCTION TECHNOLOGY-LABORATORY
(Diploma, Advanced Diploma, Degree)-B.Voc(FT) SEM-II

Max Marks: 100

Allowed Time: 3 Hrs.

Min Pass Marks: 35

- Tools and Equipments used in drafting and Pattern Making
- Drafting and Pattern for adult Bodice Block and sleeve block
- Pattern of basic Bodice Block of a child.
- Developing of Patterns for
- Collars – Peter pen, cape, Bishop, Sailor
- Sleeves set in (Puff Sleeve, Tulip, Leg – o Mutton, Magyar, Kimono)
- Designing and construction of work
- Sundress, petticoat, SalwarKamiz, A-line or frock.

Suggested Books:

- Premlata, Miulick., Garment Construction Skills. Ludhiana, Kalyani Publishers, 2007
 - New Complete Guide to Sewing .New York, Reader Digest, 2010

**GARMENT CONSTRUCTION-I LABORATORY (Diploma,
Advanced Diploma, Degree)-B.Voc(FT)**

SEM-II

Max Marks: 100

Allowed Time: 3 Hrs.

Min Pass Marks: 35

Objectives:

- To learn various basic hand stitches and seams
- To acquire drafting skills for children's garments.
- 1. Making samples of
 - Basic hand stitches – basting, back stitch, hemming, visible/invisible, tailor's tack
 - Types of seams – Plain run and fell, French, lapped counter, Mantua makers.
 - Types of finishes – over lock, hand over cast, turned and stitched, binding
 - Fullness – Types of darts, tucks, pleats, ruffles, frills and gathers
 - Plackets continuous – 2 piece
 - Zips and fasteners
 - Pockets Patch, in seam, Patch with pleat, patch with flap

Suggested Books:

- Premlata, Miulick., Garment Construction Skills. Ludhiana, Kalyani Publishers, 2007
 - New Complete Guide to Sewing .New York, Reader Digest, 2010

SYLLABI AND COURSES OF READING

FOR

BACHELOR OF VOCATION (FASHION TECHNOLOGY)

3rd Year

(5th AND 6th SEMESTER)

FOR

**2019-20 Examinations
Continued for session 2020-21**

SYLLABUS
B.VOC (Fashion Technology) Third Year(5th Semester)

2019-20 Examinations

Sr. No.	Title of Paper	External Assessment	Internal Assessment	Total Marks	Credits
1.	Fashion Marketing	74	26	100	3
2.	History of World Costume	74	26	100	4.5
3.	Personality and Clothing	74	26	100	3
4.	Apparel manufacturing Industry	74	26	100	3
5.	Drafting with Layout and Garment Constructions	100	0	100	4.5
6.	Computer aided Fashion Design – II	50	0	50	3
7.	Accessory Design and Construction	50	0	50	4.5
8.	Fashion Show	100	0	100	4.5
		596	104	700	30

B.VOC (Fashion Technology) Third Year (6th Semester)

2019-20 Examinations

Sr. No.	Title of Paper	External Assessment	Internal Assessment	Total Marks	Credits
1.	Industrial Training	200	200	400	18

6-month Industrial Training

Internal : 200

Extra Viva : 200

2. Student will organize their best work in a single design lodge.

a.) Port Folio

- b.) Project Work
- c.) Training (6th month)

3.) Student have to submit three certificates from the below activities for 12 credits General Studies. Each certificate has 4 credits.

- a. NSS
- b. NCC
- c. RED CROSS

FASHION MARKETING (Theory)

B. Voc (FT)

SEM-V

Max. Marks :74

Allowed Time : 3hrs

Min. Pass Marks : 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

Section-A

- Introduction to marketing: its nature, scope and importance in garments industry.
- Meaning of fashion market.
- Marketing planning and processes.
- Marketing terminology: Market, niche market, target marketing , vendor, supplier, Franchise, market research, sales, brand equity, labeling packaging branding etc.
- Fashion market and marketing environment.
- Factors affecting fashion industry.
- Marketing mix/ 4 Ps of Marketing.

Section-B

- Target market.
- Market plan, purpose and product feature.
- Advertising / advertising media / advertising effectiveness
- Market research.
- Marketing communication.
- Technological influence on fashion marketing.
- Online marketing

References:

1. "Fashion Marketing" By Essey Mike, Publisher Blackwell.
2. "Consumer Behavior in Fashion" By Soloman, Michale R, Publisher Pearson.
3. "Fashion Marketing and Merchandising" By Mary, Publisher Goodheart-Willcox
4. Principal's of marketing by Ashok Jain, V.K. Publications.
5. Marketing management by C.N. Sontakki, Kalyani Publications.

History of World Costumes (Theory)

B. Voc (FT)

SEM-V

Max. Marks :74

3hrs

Allowed Time :

Min. Pass Marks : 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

Section-A

Costumes of the Ancient World (300 B.C.-300A.D.)

Mesopotamia, Egypt, Greece & Rome

Costumes of the Middle Ages (300 A.D.-1500 A.D.)

Byzantine

English Costumes:

English costumes during middle ages:

Early middle ages.

Late middle ages.

Renaissance in Italy

Mannerism — 16th century.

Baroque — 17th century to 18th century.

Rococo — mid-18th century.

Section-B

The French costume

Renaissance in France(1500 A D)

Renaissance in France(1600 A D)

Renaissance in France(1700 A D)

The French revolution and thereafter (1790 A.D.-1900 A.D.)

The Directoire and Empire period (1790 A.D.-1820 A.D.)

The Romantic period (1820 A.D.-1850 A.D.)

The Crinoline period (1850 A.D.-1869 A.D.)

The Bustle period (1870 A.D.-1900 A.D.)

Suggested Readings:

Tortora P.G. and Eubank K. (1995) Survey of Historic Costume, New York, Fairchild Publications.

Sara, P. Tomp and Srah H. Fashion Costume and Culture (vol 1) The Ancient World, Thomas Gale.

James, L. Costume and Fashion: A Concise History; Thames and Hudson)2nd edition) 2002.

Jack Cassin-scott; The illustrated encyclopaedia of costume and fashion (from 1600 to present); Block Hampton Press; London. Bronwyn C; Costume and Fashion: A complete History, 2003.

PERSONALITY & CLOTHING (THEORY)

B. Voc (FT)

SEM-V

Max Marks: 74

Allowed Time: 3 Hrs.

Min Pass Marks: 26

INSTRUCTIONS FOR THE PAPER SETTER

- The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

Section – A

- History and theories of clothing;
 - i. Origin Theory
 - ii. Modesty Theory
 - iii. Protection Theory
- Definition of Personality, Personality and Self Concept.
- Social & Psychological implications of clothing on the wearer : children, young, adults, elderly.
- Fashion Apparel – women's , men's, children's and teenagers - category and size ranges.
- Fashion Accessories- categories, market segments and trends in accessory industry.

Section – B

- Clothing physiology :- Sloppy, designer, Skimpy, Business, Flashy, Drab, Athletic, Goth, casual.
- Clothing according to personality – Dainty, Sturdy, Dramatic, Demure, Dignified, Vivacious
- Effective use of elements and principles of design in clothing: textures, colours, form, shape, scale, balance, lines & space.
- Application of the principle & design to the basic figure type :-
 - i. Short and Thin
 - ii. Short & Stout
 - iii. Tall & thin
 - iv. Tall & Stout

Books Recommended:

Essential Reading:

1. Mary Shaw Ryan, Clothing; a study in human behavior, 1966, Holt, Rinehart and Winston (New York)
2. J. C. Flugel, Psychology of Clothes, June 1966, Intl Universities Pr Inc .

3. Marilyn J. Horn ,The Second Skin: An Interdisciplinary Study of Clothing, March 1981, Houghton Mifflin School

Further Reading:

4. Fred Davis,Fashion, Culture, and Identity ,1992,The University of Chicago Press Ltd.

Apparel Manufacturing Industry (Theory)

B. Voc (FT)

SEM-V

Max. Marks :74

Allowed Time : 3hrs

Min. Pass Marks : 26

INSTRUCTIONS FOR THE PAPER SETTER

The question paper will consist of three sections A, B and C. Each of sections A and B will have four questions from the respective sections of the syllabus and each question carry 11 marks. Section C will consist of one compulsory question having 10 short-answer typed questions carrying 3marks each covering the entire syllabus uniformly.

Section-A

Describe basic Apparel industry terms like retail, buyer, merchandise, merchant etc.

Organization of Apparel industry.

Structure and sectors of Apparel industry.

Work flow in Apparel industry through different departments.

Factors affecting the structure

Design department-forecasting, designing, collection planning.

Sampling department- Pattern making, grading and sampling technology, construction of sample garment.

Section-B

Marketing department- calendar, pricing, product planning, costumer, merchandising and sale.

Purchase department- supplies, prices, store keeping, inventory management.

Finance department- Information management, administration, costing, budgeting.

Dispatch department.

Garment Inspection using different methods.

Applying quality assurance programmers in fabric department, cutting, production and finishing department.

Suggested Readings:

1. "Apparel Production Terms and Process" By Janace Bubonia
2. "Apparel manufacturing-Sewn Product Analysis" By Ruth E. Glock and Grace Publisher Prentice.
3. "Guide to Apparel Manufacturing" By Peyton B, Hudson, Publisher Blackwell.
4. "Fashion Concept to Consumer" By Gini Stephens Frings, Publisher Pearson.

Drafting With Layout & Garment Construction (Practical)
B. Voc. (FT)
SEM-V

Max. Marks: 100

Time

Allowed: 3 Hrs

Passing Marks: 35

Section- A

Drafting and Layout

- Bodice Block – front, back, sleeve.
- Shirt of Men's/Woman's
- Trouser of Men's/Woman's
- Jump Suit
- Skirt Top
- Designer Kurta
- Partywear Frock

Section-B

Garment Construction:

- Shirt of Men's/Woman's
- Trouser of Men's/Woman's
- Jump Suit
- Skirt Top
- Gown/Lengha Choli
- Designer Kurta

References:

1. "Metric Pattern Cutting for Women's Wear" By Winfred, Aldrich.
2. "Metric Pattern Cutting for Children Wear" By Winfred, Aldrich.
3. "Metric Pattern Cutting for Men's Wear" By Winfred, Aldrich

Computer Aided Fashion Design-II (Practical)
B. Voc. (FT)
SEM-V

Time Allowed: 3 Hrs

Maximum

Marks: 50

Passing

Marks: 14

- Illustrating fashion model figures in front profiles and movement.
- Draping the fashion figure in different silhouette.
- Drape garments like skirt, shirt, gown, denim etc.
- Fashion details like plackets, collars, cuffs and buttons.
- Various illustration tools of Corel draw and Photoshop.
- Design a logo and create a brochure for your own label.
- Draw 3 profiles of female flesh figures (front, side and ¾th).

- Show different silhouette in the garment
- Stitch lines.
- Trims.
- Make collage and swatch board.
- Drape different type of garments.
- Design a mood/story board according to the selected theme (both paper and computer assignment)

References:

- According to the software manual

Accessory Design and Construction (Practical)

B. Voc. (FT)

SEM-V

Time Allowed: 3 Hrs

Marks: 50

Maximum

Passing Marks:

14

- Fashion accessories- its types [bags, hats/ millinery, gloves, shoes, belts, neckties, scarves, jewelry.
- Design and construct a jewelry by taking any inspiration.
- Design and renovate a hand bag according to a particular client.
- Design and construct a scarf.
- Design and construct a head gear.

References:

1. Fashion Accessories, John Peacock
2. Hats Status styles and Glamour, Colin Mc. Dowell
3. Fashion source Technical Design, Progeone
4. Moda Fashion, Gri Baudo
5. Shoes Fashion and Fantasy, Colin Mc.Dowell
6. Encyclopedia of fashion accessories, Phyllis Torbor

Fashion Design Construction (Fashion Show) - Practical

B. Voc (FT)

SEM-V

Time Allowed: 3 Hrs

Marks: 100

Maximum

Passing Marks: 35

- Designing & Construction of the garments according to theme for the **Fashion show.**

References:

1. "Dress Design: Draping and Flat Pattern Making", M.S. Hillhouse, E.A. Manfield, Publisher Houghton Mifflin College Division.
2. "New Complete Guide to Sewing" By Reader Digest, Publisher Reader Digest New

B.VOC. (Fashion technology) 3rd year 6th Semester
B. Voc (FT)
SEM-VI

1) 6-month Industrial Training

Internal : 200

Extra Viva : 200

2) Student will organize their best work in a single design lodge.

a) Port Folio

b) Project Work

c) Training (6th month)

3) Student have to submit three certificates from the below activities for 12 credits General Studies. Each certificate has 4 credits.

a. NSS

b. NCC

c. RED CROSS