

**List and description of courses which address Professional Ethics, Gender, Human Values, Environment and Sustainability in the Curriculum**

**2019-2020**

<b>Department of Commerce &amp; Management</b>					
<b>Name of programme</b>	<b>Name of Courses</b>	<b>Values Addressed</b>	<b>Course Outcomes</b>	<b>No of Students</b>	<b>Link of the syllabus/ relevant document</b>
B.com -I Sem-II	Drug Abuse	How to prevent Drug Abuse	The aim of this course to create awareness about negative results of using drugs and how to prevent drug Abuse.	54	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf</a>
B.com (H) -I Sem-II	Drug Abuse	How to prevent Drug Abuse	The aim of this course to create awareness about negative results of using drugs and how to prevent drug Abuse.	106	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf</a>
B.com- II Sem-III	Environmental and Road Safety Awareness	Environmental Protection and create awareness about Road Safety	The aim of this course is to create awareness among students about environment protection. This course offers various ways to reduce environmental pollution by various methods and techniques and create awareness for Road Safety	52	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf</a>
B.com (H)-II Sem-III	Environmental and Road Safety Awareness	Environmental Protection and create awareness about Road Safety	The aim of this course is to create awareness among students about environment protection. This course offers various ways to reduce environmental pollution by various methods and techniques and create awareness for Road Safety	94	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf</a>
B.Com(H) -III Sem-VI	Corporate Governance and Social Responsibility of Business	Social Responsibility of Business towards Society	The aim of this course is to tell about various social responsibilities performed by corporate sector as specified by Indian govt. This course tells about various best practices performed by companies towards welfare of Society.	94	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf</a>
BBA I Sem-II	Drug Abuse	How to prevent Drug Abuse	The aim of this course to create awareness about negative results of using drugs and how to prevent drug Abuse.	18	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf</a>
BBA II Sem-III	Environmental and Road Safety Awareness	Environmental Protection and create awareness about Road Safety	The aim of this course is to create awareness among students about environment protection. This course offers various ways to reduce environmental pollution by various methods and techniques and create awareness for Road Safety	27	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/1.pdf</a>

## Department of English

MA-II	Literature and Post-Coloniality	Professional Ethics, Gender and Human Values	The body of fact, opinion and prejudice. Hegemonic Oppressions are addressed. Alleviated the stereotypes and eradicated the false presumptions.	17	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf</a>
MA-II	Twentieth Century Poetry and Fiction	Professional Ethics and Human Values	Focusing on the Death and rebirth, absurd and abstract bleakness of society professing meaninglessness in accord with human values and ethics, Nihilism, isolation and morality.	17	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf</a>
MA-II	Literature and gender	Gender and Human Values	Focusing on gender and inequalities over the centuries among society throughout Literature.	17	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf</a>
MA-II	Indian writing in English	Gender and Human Values	Marginalized writings, social awareness and cultural stereotypes focusing on caste, gender and resistance in 20th century Indian Literature.	17	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf</a>
MA-II	American Literature	Gender and Human Values	Social realism and the American novel, black women's writings and the American dream.	17	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/4.pdf</a>

## Department of Agriculture & Food Processing

B.Voc FP-I (Sem-II)	Holistic Development: Personality Development	Human Values, Professional Ethics	Understand the basics of personality, Big five factors and role of Heredity and Environment on human personality Determine the levels of personality through theories and assessing oneself and know the implications Assess the determinants of personality and apply to life Improve and groom one's own personality and to behave in a socially acceptable manner Evaluate the causes of personality disorders and provide referral services	22	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf</a>
B.Voc FP-I (Sem-II)	Drug abuse, problem management and prevention	Human Values	The aim of this course to create awareness about negative results of using drugs and how to prevent drug Abuse.	22	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf</a>

B.Voc FP-II (Sem-IV)	Environment and road safety awareness	Human Values, Environment and Sustainability	Knowledge on the importance of environment is elucidated Understanding on the various principles and relationships between the plants and environment is unravelled. Exposure to global issues like pollution and disasters to environment is given. Awareness to the save greenery	22	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf</a>
B.Voc FP –III (Sem-V)	Marketing and retail management	Human Values, Professional Ethics	Apply the principles in product development and design Understand the different steps involved in Development of food products, testing and evaluation Develop entrepreneurship skills in financial and marketing strategies	12	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf</a>
B.Voc FP –III (Sem-V)	Food industry waste management	Environment and Sustainability	Student will learn about classification & characterization of food industrial waste from dairy, fruit & vegetable processing etc. Students will gain information about waste disposal method, economical aspects of waste treatment etc. Students will evaluate different treatment methods for liquid waste etc. Student will acquire knowledge about treatment methods for solid waste, biogas and effluent waste treatment method. Learners will conduct experiments to determine BOD and COD of water sample. Learners will conduct experiments to find the TDS and TSS. Students will prepare flow process chart of food plant waste utilization processes	12	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf</a>
B.Voc FP –III (Sem-V)	Entrepreneurship in food processing	Human Values, Professional Ethics	Understand the forms and practices adopted at business organizations Gain knowledge on the various sources of finance and marketing procedures Develop competencies in accounting procedures practiced at the organizations Compile the financing and entrepreneurial tasks at the food- based business Encourage Entrepreneurship ventures in food product development and processing sector	12	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/13.pdf</a>
B.Sc. Ag (H)-I (Sem-II)	Drug Abuse Problem, management and prevention (DA-101)	Prevention of Drugs	The aim of this course to create awareness about negative of drug addiction and their prevention	35	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/9.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/9.pdf</a>
B.Sc. Ag (H)-II (Sem-IV)	Environmental and road safety awareness	Environmental Protection and create awareness about Road Safety	This course offers various ways to reduce environmental pollution by various methods and techniques and create awareness for Road Safety	44	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/9.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/9.pdf</a>

### Department of Fashion Technology

B.Voc FT-I (Sem-1)	Communication Skills (T) (BVFTB112T)	Language skills, Professional ethics,	Students will develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others. Such skills could include communication	07	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf</a>
B.Voc FT-I (Sem-1)	(BVFTB113T) Basic of Computer Skills (T)	Skill Development, Professional ethics	Almost every job today and jobs of the future require some technical knowledge. Learning more about computers and computer software required for the job is a competitive edge against others who may be applying for the same job.	07	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf</a>
B.Voc FT-I (Sem-1)	(BVFTB114T) Concept of Fashion (T)	Skill Development, Professional ethics	Apparel designers sometimes use the vague term 'design concept' as a synonym for 'inspiration' or 'beginning idea'. However, a 'design concept' is the representation of a designer's abstract ideas of final entities, or garments in the case of apparel design.	07	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf</a>
B.Voc FT-I (Sem-1)	Textile Science-I (BVFTB115T)	Skill Development, Professional ethics	This is a basic textile subject including the study of fibers and fiber characteristic and performance; finishes; coloration; fabrication; care and renovation; and textiles and the environment.	07	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf</a>
B.Voc FT-I (Sem-1)	Design Illustration (BVFTB116L)	Skill Development, Professional ethics	Students will develop an approach towards ideation. Students will learn to draw fashion figures by understanding body proportions. They will be able to drape the desired idea of their design onto the fashion figure. They will be able to enhance their rendering skills using different colour mediums	7	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf</a>
B.voc FT- I (Sem-II)	Pattern Making & Construction Technology (BVFTB123T)	Professional ethics & Skill Development	Developed the skills will help students to use basic patternmaking principles to create design variations. Students will be able to apply patternmaking principles to create design variations and construct garments. Exploring the knowledge related to different fashion components students will be able to create variety of patterns regard to sleeve and collars.	6	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf</a>
B.voc FT- I (Sem-II)	Fundamental of Design (BVFTB125T)	Professional ethics & Skill Development	The elements of design and developing strong technical skills along with an eye for successful design.	6	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/14.pdf</a>
B.voc FT-II ( Sem-III)	(BVFTB2101T) Knitting technology	Professional ethics & Skill Development	Students will gain basic understanding of garments, machines and their use in apparel and fashion industry.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>

B.voc FT-II ( Sem-III)	(Theory BVFTB2103T) (Practical BVFTB2106L) Indian Traditional Textiles and embroideries (T/L)	Professional ethics & Skill Development	Skilled textile craftsmanship and traditional artisanal makers are a huge part of the fashion industry. With specialized expertise, they manufacture fabrics and garments, create embellishments and historically have provided inspiration to designers all over the world. In every culture there are different traditional textile crafts and ways of making that are echoed in the commercial production of textiles and fashion globally. Hand crafts and small batch textile manufacturing are on the rise, as consumers want to support smaller, localized businesses and own unique products that are not mass produced.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-II ( Sem-III)	(BVFTB2104T) Principles of Marketing	Professional ethics & Skill Development	The course is taken by fashion merchandising, interior design, interior merchandising, and family and consumer sciences majors.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-II ( Sem-III)	(BVFTB2105L) Textile Industrial Training	Professional ethics & Skill Development	Student learning outcomes are measurable statements that articulate what students should know, be able to do, or value as a result of taking a course or completing a program. These statements refer to specific knowledge, practical skills, areas of professional development, attitudes, higher-order thinking skills, etc.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-II ( Sem-III)	(BVFTB2107L) Office Operation & Presentation	Professional ethics & Skill Development	The Office Operations & Presentation develops skills in problem solving, project management, communication, and managing effectively in team-based work environments, and prepares students for employment within a wide variety of service and product industries.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-II (sem-IV)	(BVFTB2202T) Garment Production Management	Professional ethics & Skill Development	To make students understand the different concepts and processes of Apparel Industry	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-II (sem-IV)	(BVFTB2203T) Personality Development & Communication skills	Professional ethics, Human Values, gender & Skill Development	Personality impacts how we prefer to communicate with people, as well as how we ourselves respond to information. The more we understand our own communication styles and those of the people we work with, the more effective we can be as leaders, teams, and colleagues.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>

B.voc FT-II (sem-IV)	(BVFTB2204T) History of Indian Costumes	Professional ethics, Human Values, gender	Fashion history is important because it is a visual marker of societal changes.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-II (sem-IV)	(BVFTB2205L) Draping Methods	Professional ethics & Skill Development	To be more creative in design to develop the draping skill of the students. To know the basic of draping To develop pattern by using draping. To experiment with different types of designs.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-II (sem-IV)	(BVFTB2206L) Clothing Construction Techniques	Professional ethics & Skill Development	Understand the basic process of clothing construction Explain how material choices, style, and market demands impact clothing design Translate an idea into a finished product	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-II (sem-IV)	(BVFTB2207L) Fundamental of Design	Professional ethics & Skill Development	The fundamentals of design are all about the bigger picture—in other words, learning to appreciate the many small details that make up every composition. This insight can be applied to almost any type of project, whether you're creating your own graphics or just looking for simple ways to enhance your work.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-II (sem-IV)	(BVFTB2208L) Computer Aided Fashion Design	Professional ethics & Skill Development	To gain knowledge in creating motifs, illustrate different types of garments, create fashionable logos and labels and implement new garments and designs using Computer Aided Designing.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-III (sem- V)	(BVFTB2202T) Fashion Marketing	Professional ethics & Skill Development	The course is taken by fashion merchandising, interior design, interior merchandising, and family and consumer sciences majors.	13	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-III (sem- V)	History of world Costumes	Professional ethics, Human Values, gender & Skill Development	This will also promote the local artisans and weavers for specific reasons to create pieces they have spent generations mastering.	13	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-III (sem- V)	Personality and Clothing	Professional ethics, Human Values, gender & Skill Development	Wearing the right kind of clothes can give your confidence a huge boost. If you like what you are wearing it will reflect on the outside, enhancing your personality.	13	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>

B.voc FT-III (sem- V)	Apparel Manufacturing Industry	Professional ethics, Human Values, gender & Skill Development	Learn about the basic concepts related to apparel industry. Study about infrastructure and various departments in an apparel industry Gain an insight into the machinery and equipment required for garment production and fabrication – cutting, marker, spreading, special and ordinary sewing machines Improve knowledge of finishing techniques employed for garment assemblage Discover the commercial techniques of fabrication and alternative methods of joining materials Realize the importance of quality in apparel production	13	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-III (sem- V)	Drafting with Layout and Garment Constructions	Professional ethics & Skill Development	Students will be able to learn about developing patterns manually and well as on CAD. Students will be prepared to work in fashion industry and as entrepreneur in the field of garment construction and pattern making.	13	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-III (sem- V)	Drugs abuse	Professional ethics, Human Values, gender & Skill Development	As the first experience of substance abuse often starts in adolescence, and studies have shown that drug use is mainly related to cigarette and alcohol consumption, an initial exploration of substance abuse prevalence, including cigarette and alcohol, seems to be the first step in preventing and controlling drug consumption.	13	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/15_ok.pdf</a>
B.voc FT-III (sem- VI)	Training (six months)	Professional ethics & Skill Development	Students will be able to understand the sustainability process required in textile and apparel industry. Student will learn about the current scenario of fashion and textile industry. Issues which need to be taken care in prevailing environment to make this industry friendly and sustainable. Student will understand about corporate social responsibility in textile and apparel industry	13	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>
B.voc FT-III (sem- VI)	Portfolio	Professional ethics, Human Values, gender & Skill Development	Students will be able to prepare their portfolio in digital as well as other modes of presentation. Students work will be best showcased and will able to discuss and explain their work professionally.	13	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>
B.Voc GD-I (Sem-I)	(B.VGD-112) Personality Development and Communication Skills	Language skills, Professional ethics,	Students will develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others. Such skills could include communication competencies such as managing conflict, understanding small group processes, active listening, appropriate self-disclosure, etc.	11	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf</a>



B.Voc GD-I (Sem-I)	(B.VGD-113) Introduction to Computer Basics	Skill Development, Professional ethics	Almost every job today and jobs of the future require some technical knowledge. Learning more about computers and computer software required for the job is a competitive edge against others who may be applying for the same job.	11	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf</a>
B.Voc GD-I (Sem-I)	(B.VGD-114) Basics of Garment Construction (T/P)	Professional ethics & Skill Development	Understand the basic process of clothing construction Explain how material choices, style, and market demands impact clothing design Translate an idea into a finished product	11	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf</a>
B.Voc GD-I (Sem-I)	(B.VGD-115) Fabric Science	Skill Development, Professional ethics	This is a basic textile subject including the study of fibers and fiber characteristic and performance; finishes; coloration; fabrication; care and renovation; and textiles and the environment.	11	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf</a>
B.Voc GD-I (Sem-I)	(B.VGD-116) Fashion Sketching	Skill Development, Professional ethics	Students will develop an approach towards ideation. Students will learn to draw fashion figures by understanding body proportions. They will be able to drape the desired idea of their design onto the fashion figure. They will be able to enhance their rendering skills using different colour mediums	11	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf</a>
B.Voc GD-I (Sem-II)	(B.VGD-122) Conceptual studies of fashion	Skill Development, Professional ethics	Apparel designers sometimes use the vague term 'design concept' as a synonym for 'inspiration' or 'beginning idea'. However, a 'design concept' is the representation of a designer's abstract ideas of final entities, or garments in the case of apparel design.	09	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf</a>
B.Voc GD-I (Sem-II)	Theory (B.VGD-123) Practical (B.VGD-126) Fundamental of pattern making (T/P)	Professional ethics & Skill Development	Developed the skills will help students to use basic patternmaking principles to create design variations. Students will be able to apply patternmaking principles to create design variations and construct garments. Exploring the knowledge related to different fashion components students will be able to create variety of patterns regard to sleeve and collars.	09	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf</a>
B.Voc GD-I (Sem-II)	(B.VGD-124) Design basis	Professional ethics & Skill Development	The elements of design and developing strong technical skills along with an eye for successful design.	09	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf</a>
B.Voc GD-I (Sem-II)	Drug abuse; problem ,management, prevention	Professional ethics, Human Values, gender & Skill Development	As the first experience of substance abuse often starts in adolescence, and studies have shown that drug use is mainly related to cigarette and alcohol consumption, an initial exploration of substance abuse prevalence, including cigarette	09	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/27.pdf</a>



	(B.VGD-128)		and alcohol, seems to be the first step in preventing and controlling drug consumption.		
M.Sc FT-I ( sem-I)	Fundamental of Design (MFT-1001)	Professional ethics & Skill Development	The elements of design and developing strong technical skills along with an eye for successful design.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>
M.Sc FT-I ( sem-I)	(MFT-1002) Textile Study –I (T)	Skill Development, Professional ethics	This is a basic textile subject including the study of fibers and fiber characteristic and performance; finishes; coloration; fabrication; care and renovation; and textiles and the environment.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>
M.Sc FT-I ( sem-I)	(MFT-1003) Indian Traditional Textiles	Professional ethics & Skill Development	Skilled textile craftsmanship and traditional artisanal makers are a huge part of the fashion industry. With specialized expertise, they manufacture fabrics and garments, create embellishments and historically have provided inspiration to designers all over the world. In every culture there are different traditional textile crafts and ways of making that are echoed in the commercial production of textiles and fashion globally. Hand crafts and small batch textile manufacturing are on the rise, as consumers want to support smaller, localized businesses and own unique products that are not mass produced.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>
M.Sc FT-I ( sem-I)	(MFT-1004) Communication Skills	Language skills, Professional ethics,	Students will develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others. Such skills could include communication competencies such as managing conflict, understanding small group processes, active listening, appropriate self-disclosure, etc.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>
M.Sc FT-I ( sem-I)	(MFT-1016) Computer Aided Fashion design	Professional ethics & Skill Development	To gain knowledge in creating motifs, illustrate different types of garments, create fashionable logos and labels and implement new garments and designs using Computer Aided Designing.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>
M.Sc FT-I ( sem-I)	(MFT-1015) Drafting & Garment Construction	Professional ethics & Skill Development	Developed the skills will help students to use basic pattern making principles to create design variations. Students will be able to apply patternmaking principles to create design variations and construct garments. Exploring the knowledge related to different fashion components students will be able to create variety of patterns regard to sleeve and collars.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>

M.Sc FT- I (sem-II)	(MFT-2015) Fashion Illustration	Skill Development, Professional ethics	Students will develop an approach towards ideation. Students will learn to draw fashion figures by understanding body proportions. They will be able to drape the desired idea of their design onto the fashion figure. They will be able to enhance their rendering skills using different colour mediums	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>
M.Sc FT- I (sem-II)	Textile Study MFT-2001) (Practical MFT-2011)–II (T/P)	Skill Development, Professional ethics	This is a basic textile subject including the study of fibers and fiber characteristic and performance; finishes; coloration; fabrication; care and renovation; and textiles and the environment.	16	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/16.pdf</a>
M.Sc FT –II (Sem-III)	(MFT-3001) Retail Management & Merchandising	Professional ethics & Skill Development	Retail management offers you specialized knowledge of management and <i>marketing</i> strategies relevant to the retail industry. Students can learn about marketing	18	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf</a>
M.Sc FT –II (Sem-III)	(MFT-3002)  Statistics	Professional Oethics, Human Values, gender & Skill Development	Use a statistical software package for computations with data, Use a computer for the purpose of simulation in probability and statistical inference, and. Communicate concepts in probability and statistics using both technical and non-technical language.	18	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf</a>
M.Sc FT –II (Sem-III)	(MFT-3016) Industrial training Report/ Craft Documentation	Professional ethics & Skill Development	Student learning outcomes are measurable statements that articulate what students should know, be able to do, or value as a result of taking a course or completing a program. These statements refer to specific knowledge, practical skills, areas of professional development, attitudes, higher-order thinking skills, etc.	18	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf</a>
M.Sc FT –II (Sem-IV)	(MFT-4001) Quality Control Process	Professional Oethics, Human Values, gender & Skill Development	The primary goal of a quality management system is to improve the quality of the production process and final products. Students can learn about process of production with maintenance of quality of product.	18	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf</a>
M.Sc FT –II (Sem-IV)	(MFT-4002) Fashion Entrepreneurship	Professional Oethics, Human Values, gender & Skill Development	It is useful to break the entrepreneurial process into five phases: idea generation, opportunity evaluation, planning, company formation/launch and growth.	18	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf</a>
M.Sc FT –II (Sem-IV)	(MFT-4003) Research Methodology	Professional Oethics, Human Values, gender & Skill Development	Demonstrate the ability to choose methods appropriate to research aims and objectives. Understand the limitations of particular research methods. Develop skills in qualitative and quantitative data analysis and presentation. Develop advanced	18	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf</a>

			critical thinking skills.		
M.Sc FT –II (Sem-IV)	(MFT-4014) Fashion Collection Design & Construction	Professional Ethics, Human Values, gender & Skill Development	Create garments that reflect creativity and innovation through the use of foundational techniques achieved through shape, color, silhouette, proportion and fabrication; Adapt and develop artistic abilities to form original fashion designs with understanding of diverse fashion proportions, utilizing hand and digital rendering techniques; Effectively use appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts; Develop an understanding of ethical and sustainable principles in fashion design considering environmental, social, economic, and political impacts of climate change; Recognize and apply foundational concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at a foundational level	18	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf</a>
M.Sc FT –II (Sem-IV)	(MFT-4015) Portfolio	Professional ethics, Human Values, gender & Skill Development	The aim of creating a personal portfolio is to tell the world who you are as a designer or fashion professional. It should contain everything you already have accomplished and a projection of who you want to become in the future.	18	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/17.pdf</a>
<b>Department of Computer Science</b>					
B. VOC. (SD)-I (Sem-I)	B.VSD-111 Communication Skills	Human Values, Professional Ethics	Understand the basics of personality, Big five factors and role of Heredity and Environment on human personality .Determine the levels of personality through theories and assessing oneself and know the implications .Assess the determinants of personality and apply to life Improve and groom one's own personality and to behave in a socially acceptable manner Evaluate the causes of personality disorders and provide referral services	27	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/21.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/21.pdf</a>

B.VOC(SD)-II (Sem-III)	B.VSD-211 Discrete Mathematics	Skill Development	<p>·Student will learn about classification &amp; characterization of food industrial waste from dairy, fruit &amp; vegetable processing etc. .Students will gain information about waste disposal method, economical aspects of waste treatment etc.</p> <p>.Students will evaluate different treatment methods for liquid waste etc. .Learners will conduct experiments to determine BOD and COD of water sample.· .Learners will conduct experiments to find the TDS and TSS.</p> <p>Students will prepare flow process chart of food plant waste utilization processes</p>	8	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf</a>
B.VOC( SD)-II (Sem-IV)	B.VSD-221 Foreign Language	Knowledge of Business Value of Foreign Language	<p>1. Understand the forms and practices adopted at business organizations of Foreign</p> <p>2. Develop competencies in accounting procedures practiced at the organizations</p>	8	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf</a>
B.VOC( SD)-II (Sem-IV)	B.VSD-222 Environment Studies and Road Safety Awareness	Environment Studies and Road Safety Awareness	Environment Studies and Road Safety Awareness	8	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf</a>
B.C.A-I (Sem-II)	Basic Mathematics BCA-125	Skill development	<p>·Student will learn about classification &amp; characterization of food industrial waste from dairy, fruit &amp; vegetable processing etc. .Students will gain information about waste disposal method, economical aspects of waste treatment etc.</p> <p>.Students will evaluate different treatment methods for liquid waste etc. .Learners will conduct experiments to determine BOD and COD of water sample.· .Learners will conduct experiments to find the TDS and TSS.·</p> <p>.Students will prepare flow process chart of food plant waste utilization processes</p>	65	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf</a>
B.C.A-II (Sem-III)	English Communication Skills – I BCA-211	Human Values, Professional Ethics Personality development	Reading Skills ,Speaking Skills , Listening and Writing Skills ,Personality Development	43	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf</a>
B.C.A-II (Sem-IV)	Environmental and Road Safety Awareness BCA-229	Human Values, Professional Ethics	Environmental and Road Safety Awareness	43	<a href="https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf">https://ssr.gncbudhlada.co/m/static/pdf/qlm/curriculum/21.pdf</a>

B.C.A-III (Sem-V)	English Literary Skills – I BCA-311	Human Values, Professional Ethics,	Reading Skills ,Speaking Skills , Listening and Writing Skills ,Personality Development	50	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/21.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/21.pdf</a>
B. VOC.(CS)-I (Sem-I)	B.VCS- 111Communication Skills	Human Values, Professional Ethics	Reading Skills ,Speaking Skills , Listening and Writing Skills ,Personality Development	12	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/21.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/21.pdf</a>
<b>Department of Punjabi</b>					
B.A -III	Punabi comp.	Human values,gender	ਨਵਲ 'ਸਮਰਾਜੀਵਨ' ਲੇਖਾਂ ਔਰਤ ਦੀ ਦਸ਼ਾ ਨਾਲ ਬੰਧਤ ਜਾਣਕਾਰੀ	100	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
B.A -III	Punjabi lit.	Human values, Professional Ethics	ਮਾਸ ਵਚ ਔਰਤ ਦੀ ਵਧਤੀ ਨ ਮਜਬੂਤ ਕਰਨ ਬਧੀ ਵਚਾਰ	100	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
M.A -I	ਜਾਬੀ ਵਸਤੁ ਦ ਇਤਿਹਾਸ	Human values, professional ethics	ਮਾਜਕ, ਆਰਥਕ ਅਤੇ ਰਾਜਨੀਤਕ ਵਚਾਰ ਬਾਰ ਜਾਣਕਾਰੀ	25	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
M.A -I	ਜਾਬੀ ਨਾਟਕ-2	Human values , Gender	ਔਰਤ ਦੀ ਦੁਰਦਸ਼ਾ ਨ ਧਾਰਨ ਬਾਰ ਜਾਣਕਾਰੀ	25	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
M.A -I	ਵਸਤੁ ਆਲੋਚਨਾ ਦ ਬੰਧਤ	Human values,professional ethics	ਮਾਸ ਵਚ ਔਰਤ ਦੀ ਵਧਤੀ, ਜਾਬੀ ਬਿਆਚਾਰ ਉੱਚ ਚਰਚਾ	25	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
M.A -I	ਆਧੁਨਿਕ ਜਾਬੀ ਕਵਿਤਾ-2	Human values , Gender	ਮਾਸ ਗਵਲਤ ਕੁਰੰਤੀਆਂ ਉੱਚ ਚਰਚਾ ਅਤੇ ਉਸਦੀ ਸਲ	25	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
M.A -I	ਆਧੁਨਿਕ ਜਾਬੀ ਗਲ-2	Human values , Gender	ਮਾਜਕ ਵਤਵਰਣ, ਆਰਥਕ, ਰਾਜਨੀਤਕ ਖ ਉੱਚ ਚਰਚਾ	25	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>

M.A -II	ਲਕਧਾਰਾ ਤੇ ਭਾਸ਼ਾ ਲਕਧਾਰਾ	Human values , Gender	ਭਾਸ਼ਾ, ਭਾਸ਼ਿਕ ਅਤੇ ਭਾਸ਼ਿਕ ਬਾਰ ਜਾਣਕਾਰੀ	30	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
M.A -II	ਗੁਰਮਤਿ ਕਵਿਤਾ-2	Human values , Gender	ਮਨੁੱਖੀ ਮੁੱਲਾਂ ਉੱਚ-ਨੀਚ, ਜਾਤ-ਭੇਦ, ਭਾਸ਼ਿਕ-ਭਾਸ਼ਿਕ ਆਦਿ ਗੁਰਮਤਿ ਨੂੰ ਖ਼ਤਮ ਕਰਨ ਵਾਲੀਆਂ ਜਾਣਕਾਰੀ	30	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
M.A -II	ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਭਾਸ਼ਾ ਵਿਗਿਆਨ	professional ethics	ਨਕਲੀ ਮੁੱਲ, ਸ਼ੁੱਧ ਭਾਸ਼ਾ ਉਚਾਰਣ ਵਾਲੀਆਂ ਜਾਣਕਾਰੀ	30	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
M.A -II	ਆਧੁਨਿਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ	Human values , Gender	ਧਾਰਮਿਕ , ਮਨੁੱਖੀ ਮੁੱਲ	30	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>
M.A -II	ਕੌਮੀ ਕਵਿਤਾ	Human values , Gender	ਮਨੁੱਖੀ ਕਵਿਤਾ ਅਤੇ ਭਾਸ਼ਿਕ ਵਿਸ਼ੇਸ਼ਤਾ ਵਾਲੀਆਂ ਜਾਣਕਾਰੀ	30	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/24.pdf</a>

### Department of History

M.A -I	Rise the Modern West (Industrial Revolution) Paper Code 104	Human Values Professional Ethics	Explain major economic, social, political and intellectual developments in Europe during the 17th and 18th centuries. Contextualize elements of modernity in these realms. Discuss the features of Europe's economy and origins of the Industrial Revolution. Analyse the relationship between trade, empire, and slavery and industrial capitalism. Examine the divergence debate.	65	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf</a>
M.A -I	Social Formations and Cultural Patterns of the Ancient and Medieval World Paper Code 204	Human Values	Identify the main historical developments in Ancient Greece and Rome. Gain an understanding of the restructuring of state and society from tribe-based polities to those based on territorial identity and citizenship. Trace the emergence and institutionalization of social hierarchies and marginalization of dissent. Explain the trends in the medieval economy. Analyse the rise of Islam and the move towards state formation in West Asia.	65	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf</a>

			Understand the role of religion and other cultural practices in community organisation.		
M.A -I	History of Modern Europe Paper Code 102	Human Values	Trace varieties of nationalists and the processes by which new nation-states were carved out. Discuss the peculiarities of the disintegration of large empires and remaking of Europe's map. Deliberate on the meaning of imperialism and the manifestations of imperialist rivalry and expansion in the 19th and early 20th century. Analyse the conflict between radical and conservative forces, and the gradual consolidation of ultra-nationalist and authoritarian regimes in Europe. Contextualise major currents in the intellectual sphere and arts.	65	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf</a>
M.A -II	History of India (1600-1750 Paper Code 302	Human Values	Critically evaluate the gamut of contemporaneous literature available in Persian and non-Persian languages for the period under study. Describe the major social, economic, political and cultural developments of the times.Explain the intellectual ferment of the seventeenth and eighteenth centuries and its relation to state policies. Discern the larger motives behind the Imperial patronage of art and architecture.	66	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf</a>
M.A -II	History of India (1750-1857) Paper Code 302	Human Values	Outline key developments of the 18th century in the Indian subcontinent. Explain the establishment of Company rule and important features of the early colonial regime. Explain the peculiarities of evolving colonial institutions and their impact. Elucidate the impact of colonial rule on the economy. Discuss the social churning on questions of tradition, reform, etc. during first century of British colonial rule. Assess the issues of landed elite, and those of struggling peasants, tribals and artisans during Company Raj	66	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf</a>
M.A -II	History of India (1857-1950) Paper Code	Human Values and Gender	Identify how different regional, religious, linguistic and gender identities developed in the late 19th and early 20 <sup>th</sup> centuries. Outline the social and economic facets of colonial India and their influence on the		<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/25.pdf</a>



	304		national movement. Explain the various trends of anti-colonial struggles in colonial India. Analyse the complex developments leading to communal violence and Partition. Discuss the negotiations for Independence, the key debates on the Constitution and need for socio-economic restructuring soon after Independence.	66	
M.A -II	The Making of Contemporary India (1950-1990) Paper Code 103	Human Values	Explain the processes of state formation, the localization and spread of religious traditions like Islam and Buddhism. Analyse the impact of the European presence on local society. Examine the impact of maritime activity of local society and polity and the developments in the economic and architectural history of the region. Discern the history of Populist and Progressive movements along with introduction of New Deal in response to the Great Depression. Describe the historiographical trends to study history of Southeast Asia.	66	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/25.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/25.pdf</a>
M.A -II	Understanding heritage Paper Code 403	Environment and Sustainability and Human Values	Explain the complex character of heritage. Analyse the historical processes which result into the making of heritage. Describe the significance of cultural diversity in the creation of heritage. Illustrate how heritage can be a medium to generate revenue. Discern the nuances of heritage and appreciate its importance	66	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/25.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/25.pdf</a>
<b>Department of Hindi</b>					
स्नातक - प्रथम	हिन्दी साहित्य	Human values , Gender	'थके नांवं' टूटती मान्यताएं, नगरवारक मूल्य और मध्यवर्गीय समाज की व्यथा	59	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/26.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/26.pdf</a>
स्नातक - द्वितीय	हिन्दी साहित्य	Human values	'नचनन खम्भे' शर दीवारों' में स्त्री के सांसार, अस्तित्व को मजबूत बनाने के प्रयास	40	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/26.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/26.pdf</a>
स्नातक - तृतीय	हिन्दी साहित्य	Human values, professional ethics, Gender	'ध्रुवतारामनी' नाटक में महेश सशक्तिकरण, स्त्री की मुक्ति	38	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/26.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/c/urriculum/26.pdf</a>

स्नातको स्तर - प्रथम	हहन्दी कव्य -1	Human values , Gender	सामाजिक कु रीतयों और अंधश्रद्धाओं के प्रत सुचेत कर कल्याणकारी समाज की नींव रखना	31	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf</a>
स्नातको स्तर - प्रथम	हहन्दी साहित्य का इतिहास	Human values , Gender	सामाजिक, राजनीतिक, आर्थिक एवं धार्मिक मूल्यों की वर्णना	31	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf</a>
स्नातको स्तर - प्रथम	हजारी प्रसाद हिरेदी	Human values , Gender,	भारतीय सांस्कृतिक मूल्य और धार्मिक सांस्कृतिकों से अवगत	31	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf</a>
स्नातको स्तर - द्वितीय	आधुनिक कव्य - 1	Human values , Gender	राजनीतिक नरसंहारियों और मानसिक रहस्यों के माध्यम से इंसान की पहचान	29	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf</a>
स्नातको स्तर - द्वितीय	हहन्दी नाटक और मनोरंजन	professional ethics	मानवीय गुण, नगरवासीक व्यवहार और दमन शोषण नर नरचर्चा	29	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf</a>
स्नातको स्तर - द्वितीय	कबीर कवशेष अध्ययन	Human values , Gender	सामाजिक एवं धार्मिक प्रभाव	29	<a href="https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf">https://ssr.gncbudhlada.com/static/pdf/qlm/curriculum/26.pdf</a>